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(19th VOC 4th French Spine missing)



3 Huffs

2 Huffs Do

2 - Caps

2 Petticoats

5 Pocket hand

3 Shirts

18 Habits

1 Flannel Petticoat

4 P^r Stockings

2 Socks -

26 Vols

guitar songs.
paper wmk 1815

146622-1001

M5719

RB24/54

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owner

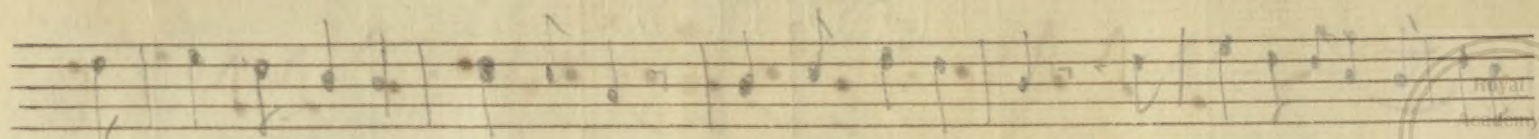
Adolphus Carey Esq.

Haute Villa

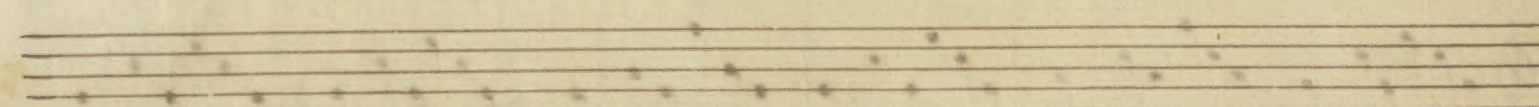
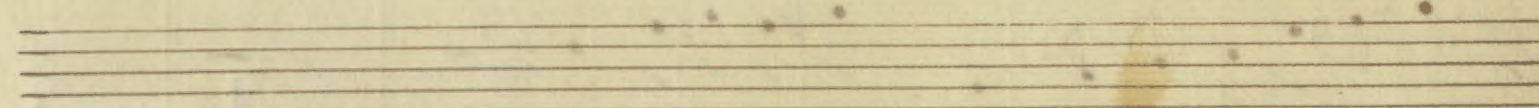
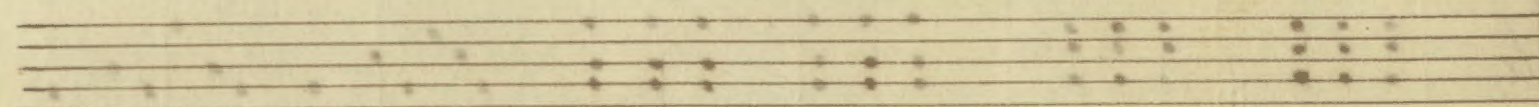
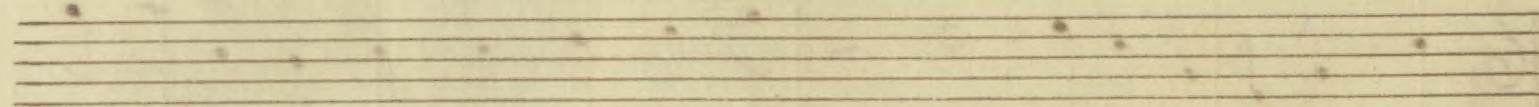
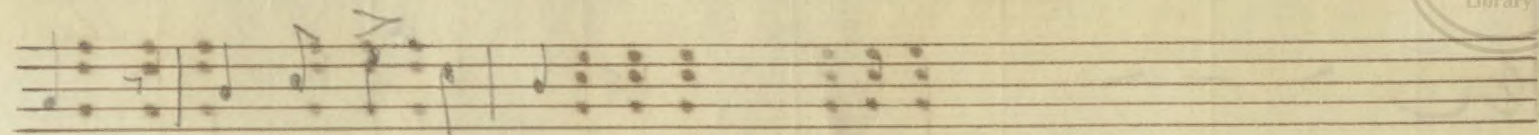
Guernsey



Handwritten text, possibly a signature or title, written in cursive script.



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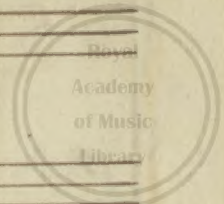
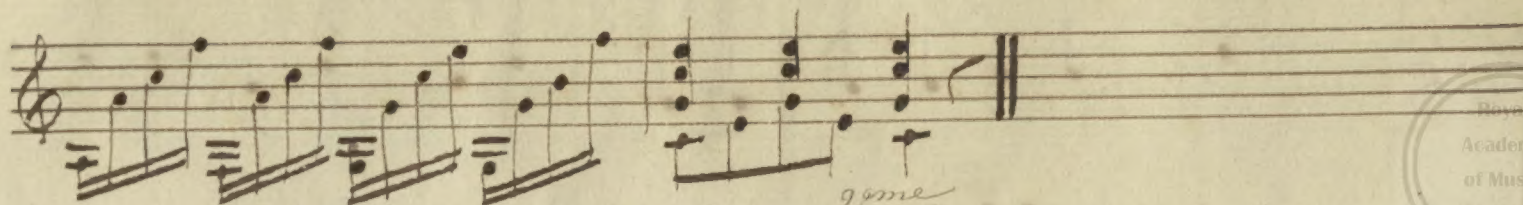


Romance (1)

Vous me quit-tez pour aller à la Gloi-re mon

cœur sui-vez par tous vos pas al-lez, vol-lez au Tem-ple de mé-

--moi-re sui-vez l'hon-neur mais ne m'ou-bliez pas.



Que faire bédas! Dans mes peines cruelles
 Je crains la paix autant que les combats
 Vous trouverez sans de beautés nouvelles
 Vous leur plairez mais ne m'oubliez pas

A vos devoirs comme à l'amour fidèle
 Cherchez la gloire évitez le trépas
 Dans les dangers où l'honneur vous appelle
 Distinguez vous, mais ne m'oubliez pas

Vous vainquerez et vous plairez sans cesse
 Mars et l'Amour suivront partout vos pas
 De vos succès gardez la douce jessesse
 Soyez heureux mais ne m'oubliez pas

Fin

2

G-f-F or V?

Handwritten musical score on aged paper, featuring two staves per system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of several measures with various note values, rests, and dynamic markings. A circular library stamp is visible on the right side of the page.

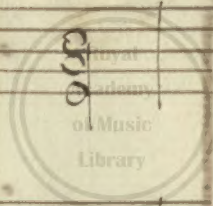
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A handwritten musical score on five systems of staves. The notation is in brown ink on aged, slightly stained paper. Each system consists of two staves joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains a melody on the upper staff and a bass line on the lower staff. The second system continues the melody and bass line. The third system features a more active bass line with sixteenth-note patterns. The fourth system shows the melody ending with a double bar line and repeat dots, while the bass line continues with a few more notes. The fifth system shows the final measures of both parts, ending with a double bar line and repeat dots. A circular library stamp is visible on the right side of the page, partially overlapping the first two systems.

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Primo 2 (2nd)

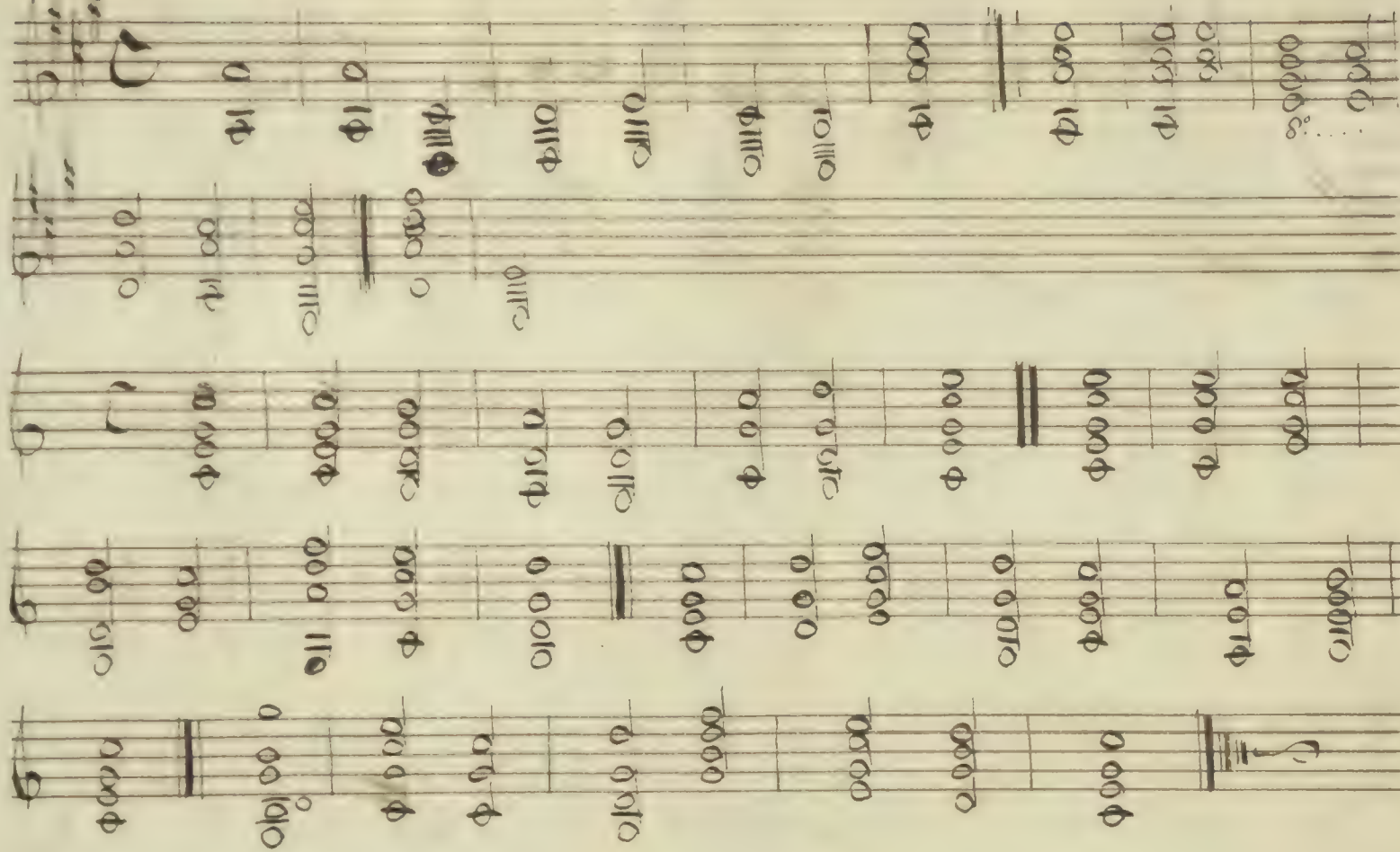
Handwritten musical score for Primo 2 (2nd). The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The second and third staves continue the melodic and harmonic development. The paper shows signs of age, including foxing and staining.



Four empty musical staves, consisting of two systems of two staves each, located below the main score. These staves are blank, with only the red lines visible.

Secondo

4



Romance

Souvent l'Amour nous brève son em-
pire et malgré tout on

chaine nos sens je vous ai vu
juger de mon dé-li-

blaignez mon sort
plaignez mon sort et cou-tes mes ailes

Sin

les mes ac- cent- vous adorer est le sor de ma vie

pour moi sans vous il n'est plus de bon- heur quand la na- tur nous

je suis aussi jolie ce ne fut point pour tourmenter mon coeur pour tourmenter mon coeur

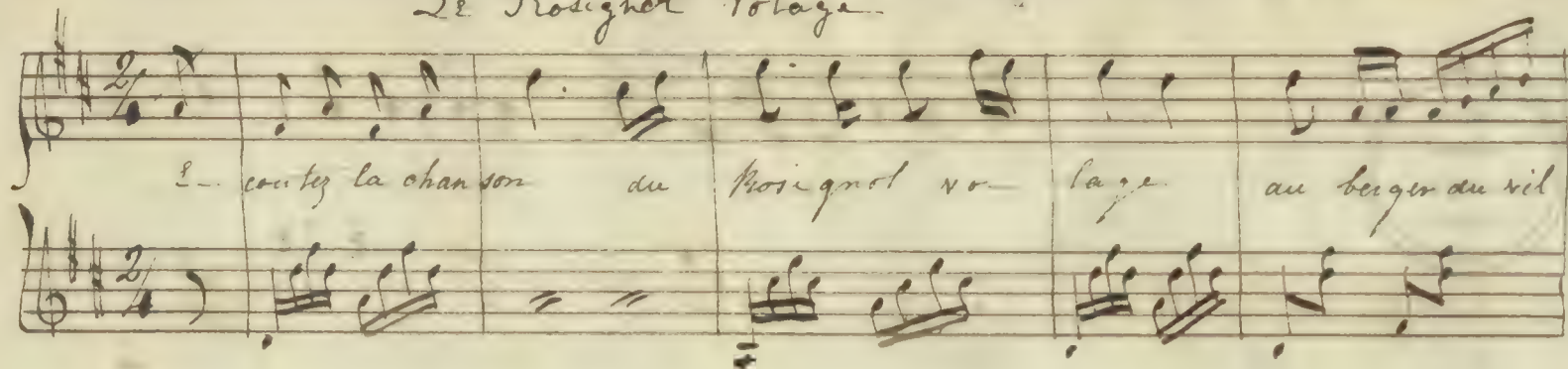
G. C. al fine

Charmant objet que j'aime et je vivrai
ser donc sensible à ma sincère ardeur

Laisse-moi la plus humble prière
Et tu mettras le comble à mon bonheur

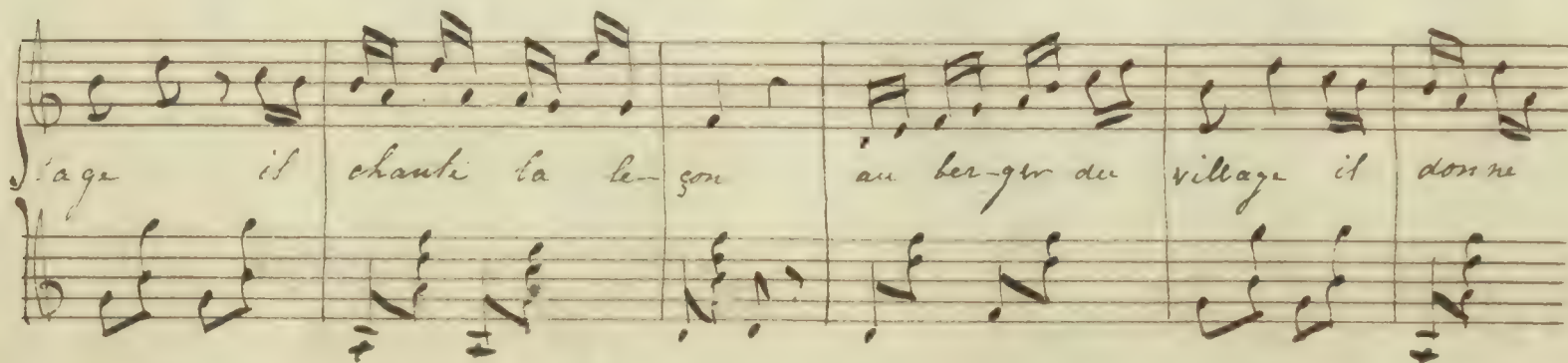
(souvent : L'homme de la)

Le Prosignol Volage



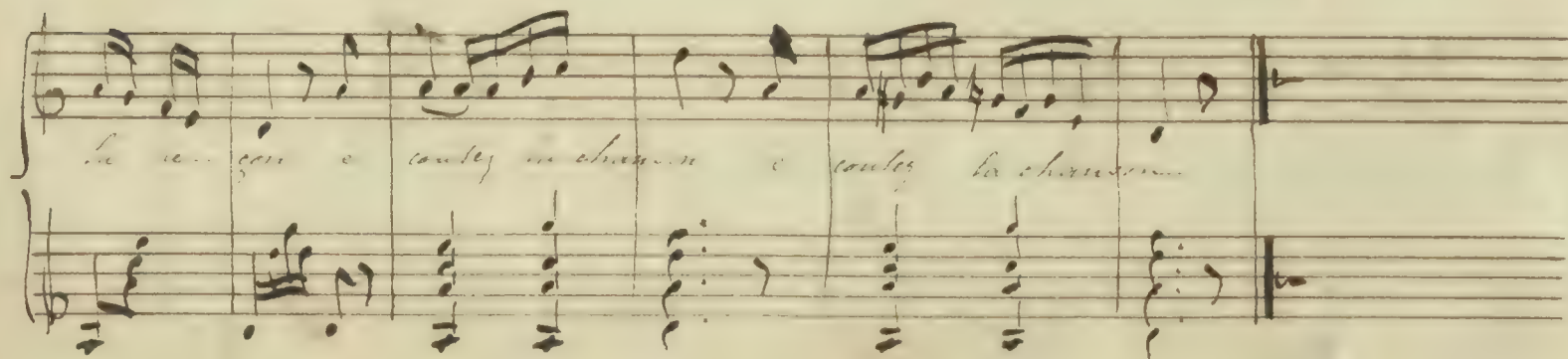
Handwritten musical score for the first system. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are written below the top staff.

Écoutez la chanson du Prosignol volage au berger du vil



Handwritten musical score for the second system. The top staff is in treble clef. The bottom staff is in bass clef. The melody continues in the top staff, and the accompaniment is in the bottom staff. The lyrics are written below the top staff.

lage il chante la leçon au berger du village il donne

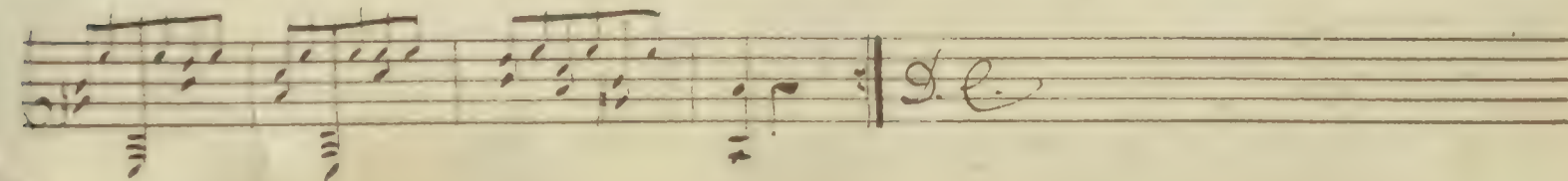
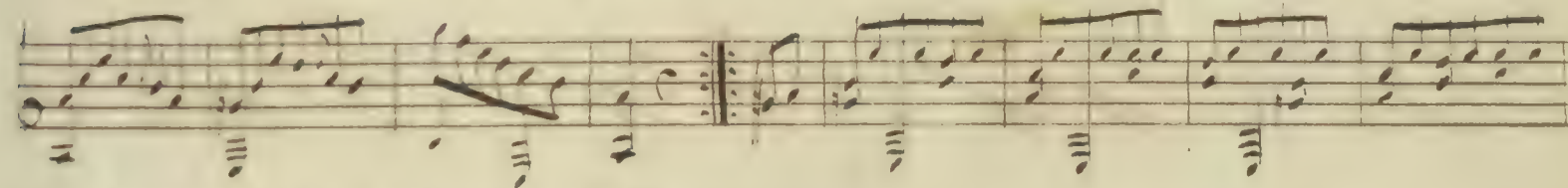
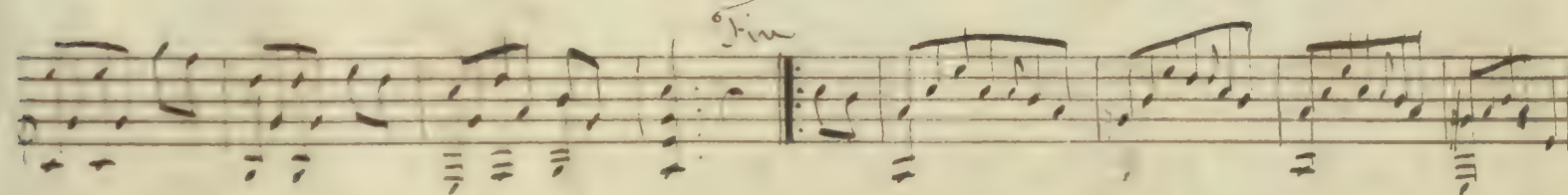
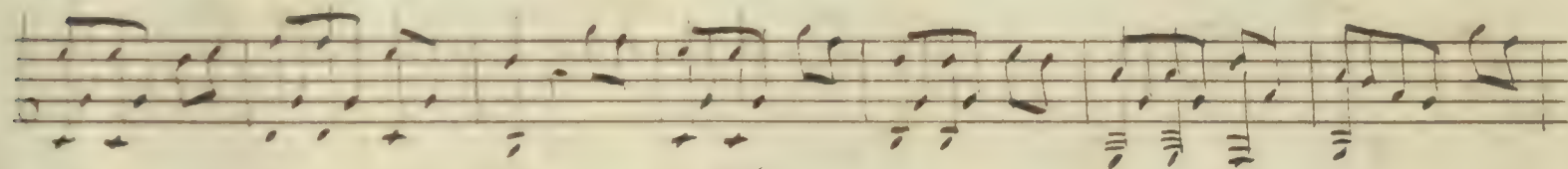
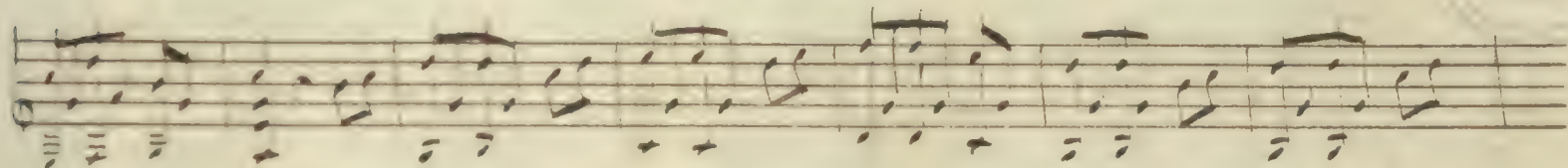
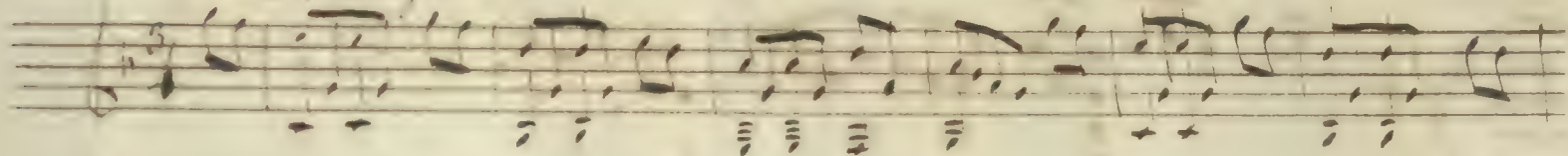


Handwritten musical score for the third system. The top staff is in treble clef. The bottom staff is in bass clef. The melody concludes in the top staff, and the accompaniment concludes in the bottom staff. The lyrics are written below the top staff.

la leçon et coutez la chanson et coutez la chanson

Valzer 1. Par Carrutti,

6

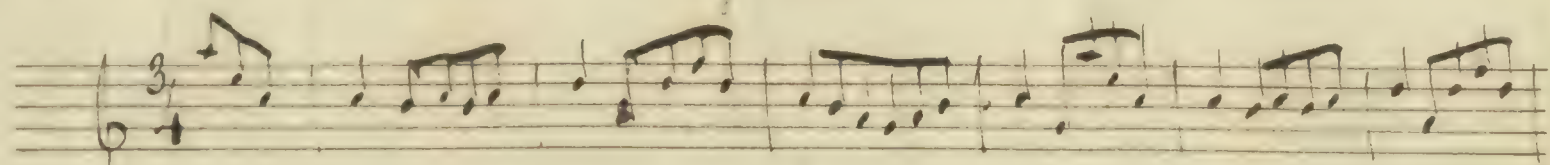
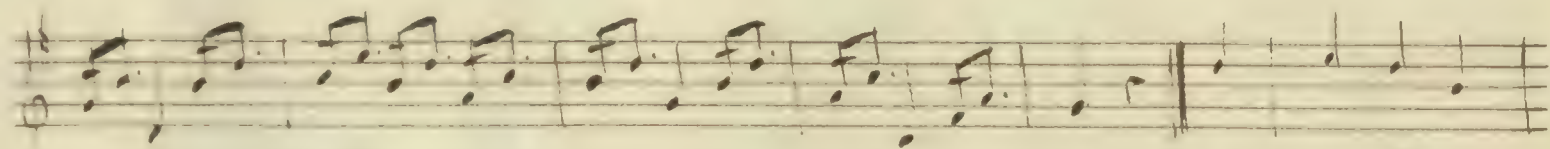
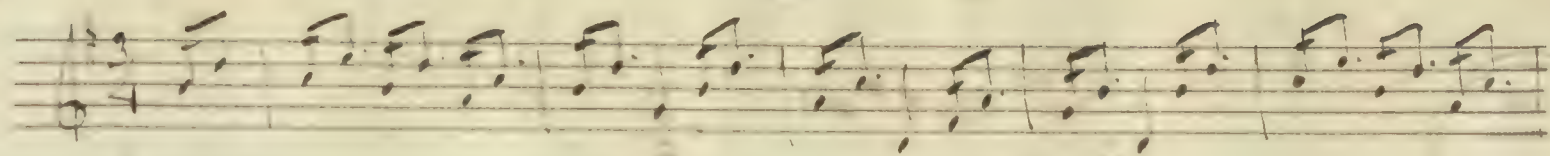


A handwritten musical score on six staves. The notation is in a historical style, featuring a treble clef and a 6/8 time signature on the first staff. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several measures of rests and some complex rhythmic patterns. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

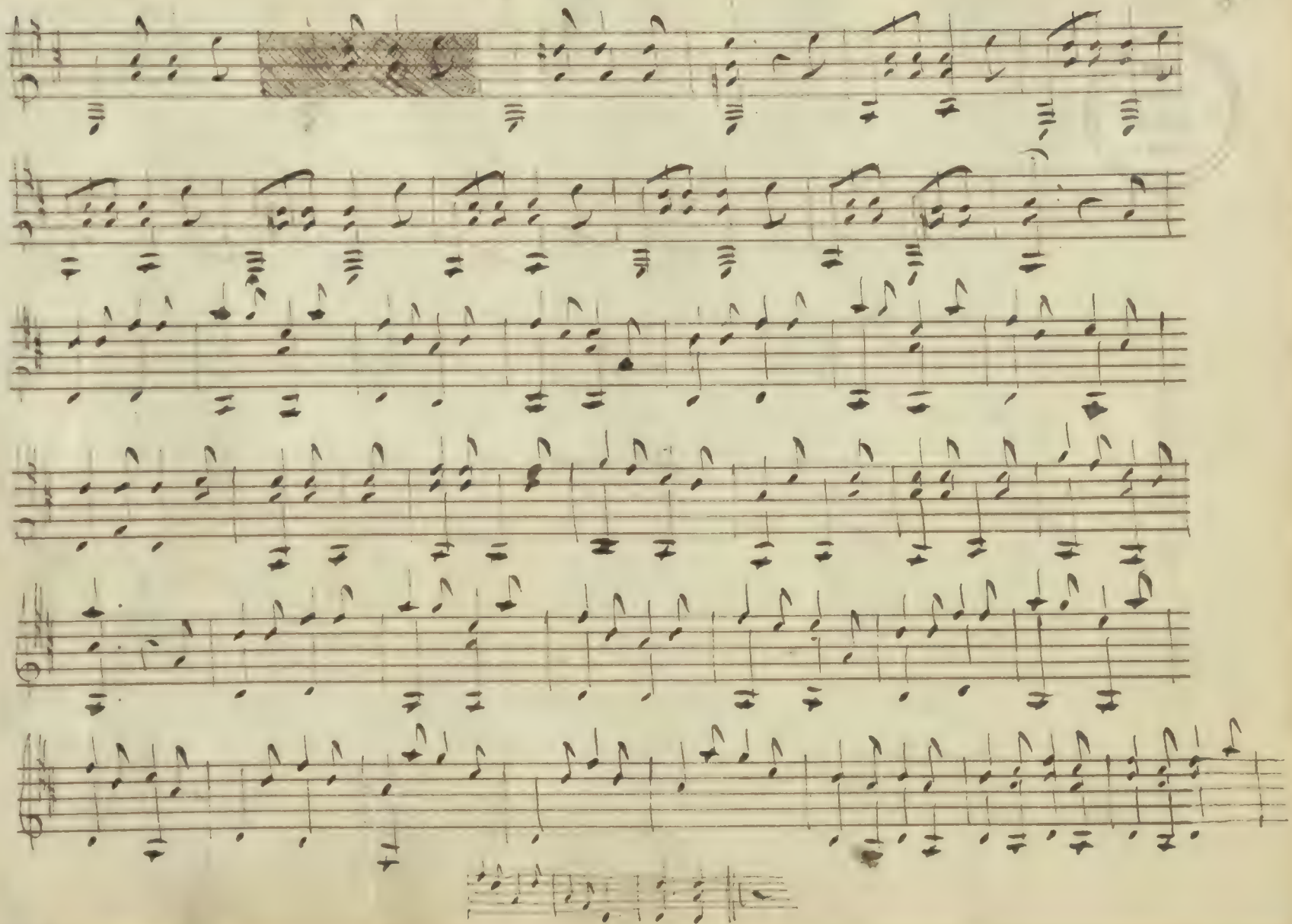
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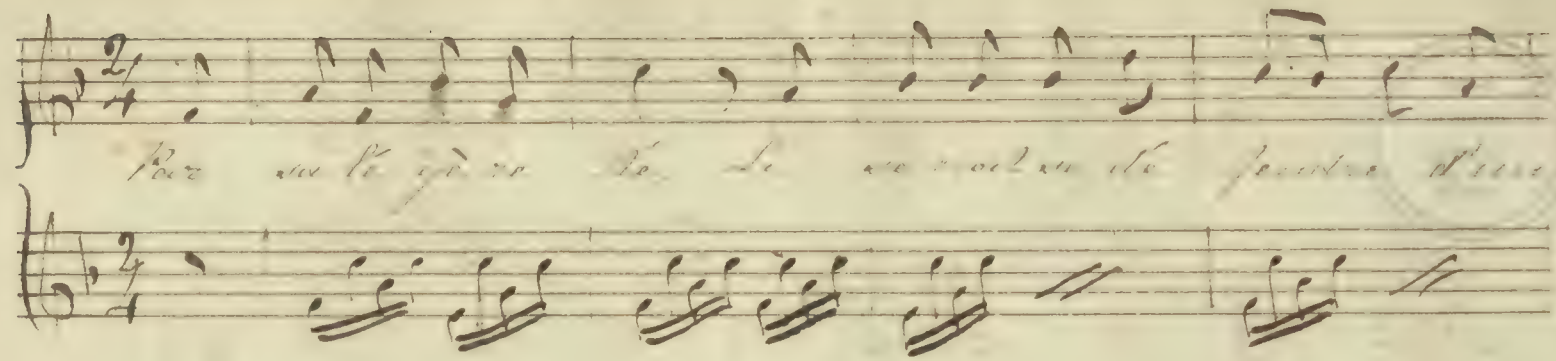
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7

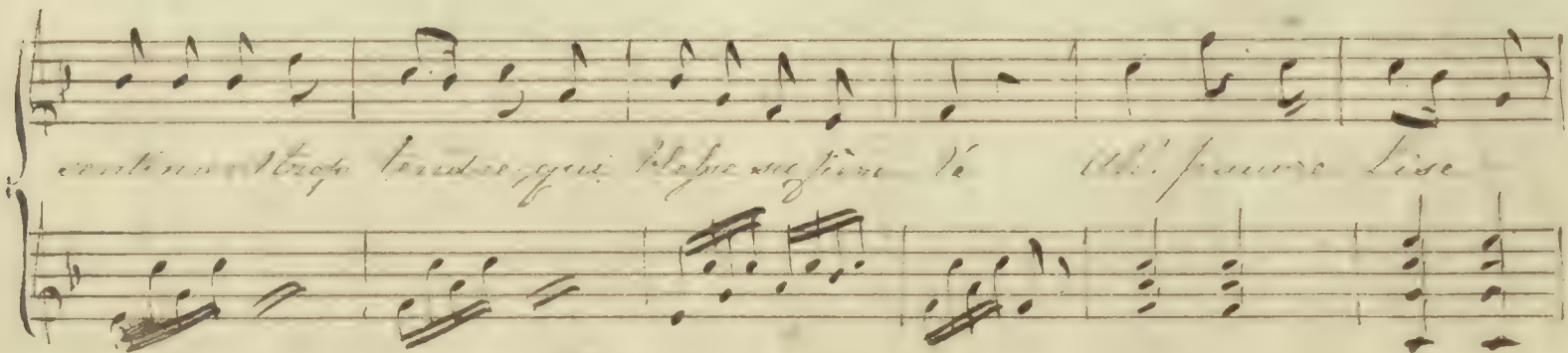


A handwritten musical score on six staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a single system across six staves. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals. The paper is aged and shows some staining. The number '10' is written at the top center of the page.

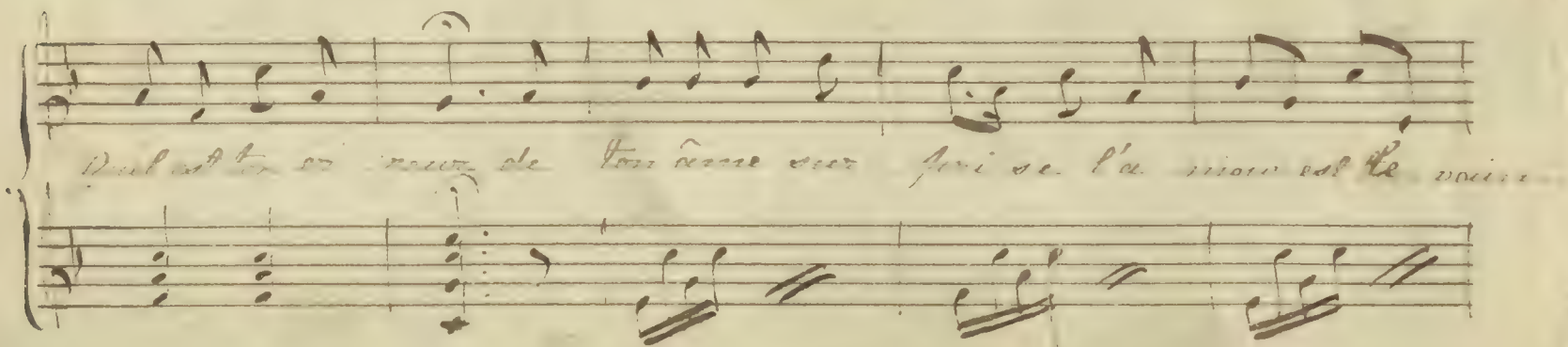




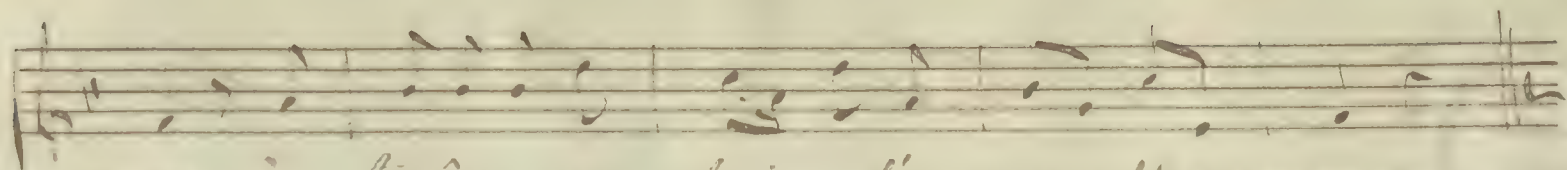
Par sa bonté se le seigneur de paradis d'ore



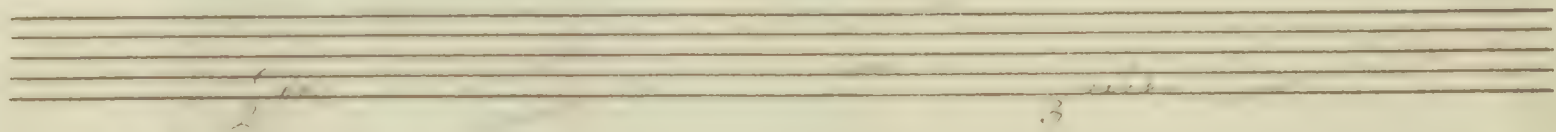
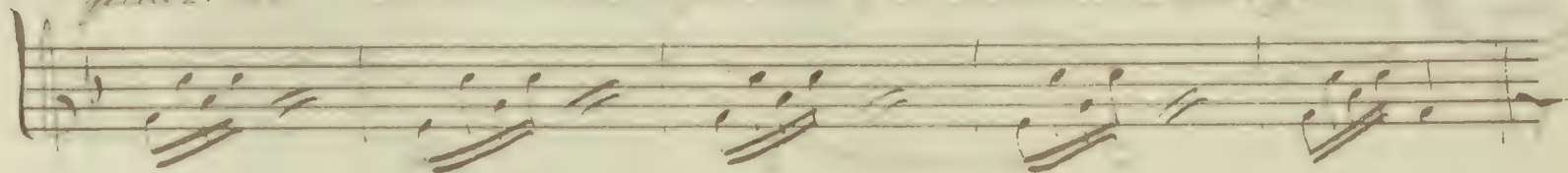
continuer trop tarder qui pleure se faire le d'ill. pauvre Lise



Quel est ton es amour de ton âme sur j'ai se l'a. mieu est le voine



qu'on de l'âme sur l'air de l'âme est le plus cher.

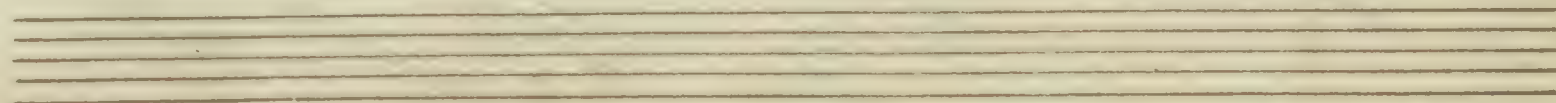


Le chœur de l'autre air
et l'autre pour l'entendre
Le cois de l'autre air
Est-ce la de l'autre air

Qu'on en soit du bien
Qu'on en soit du bien
Qu'on en soit du bien
Qu'on en soit du bien

Le chœur de l'autre air

Le chœur de l'autre air



Non me quittes pour aller en France non plus

pas plus, car l'empire me rendant libre mais me moubliant

car l'empire me rendant libre mais me moubliant pas

2^e
 Que pour l'honneur de nos jeunes années
 Je m'engage à vous avec tout ce que la civilité
 Pour honorer vous de la civilité nous offre
 Et de tout l'honneur que nous ne saurions faire.

3^e

Il est de l'honneur, comme si l'honneur se lève
 Cherchez la gloire, évitez le trépas
 Dans les dangers ou l'honneur vous appelle
 Distinctement nous nous ne saurions faire.

4^e

Nous vaincrons, et vous plaindre nous ce sera
 Plus et l'honneur nous nous ne saurions faire
 De vos succès, quand la louange nous offre
 Soyez heureux, nous ne saurions faire.

Chanson

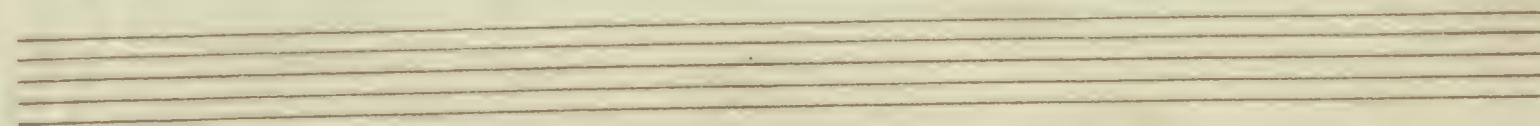
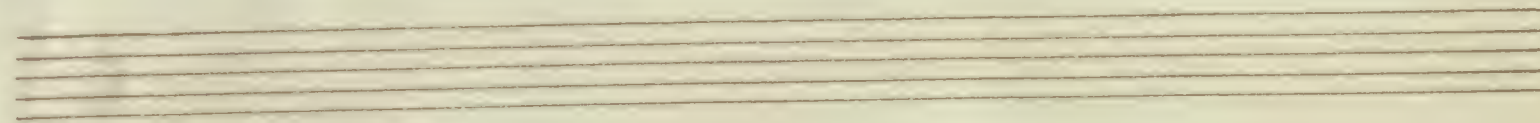
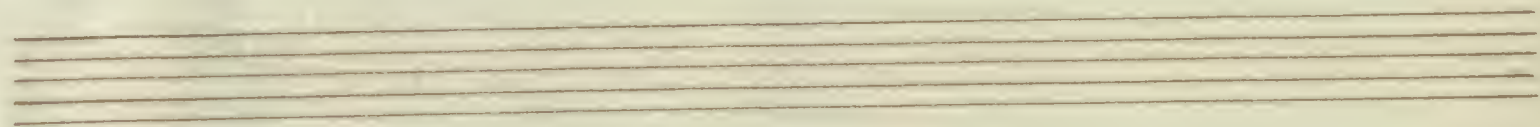
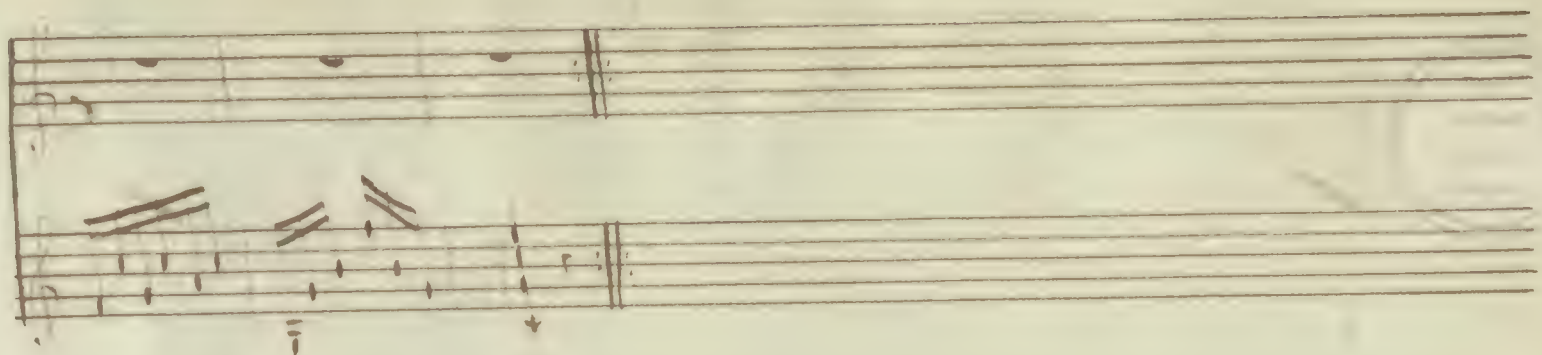
13

Die

Al. qui te mouroit pour moi : *Al. qui te mouroit pour moi : Al. qui te mouroit pour moi : Al. qui te mouroit pour moi :*

ment. Gen-til houxard viens es-suyer mes larmes mon cœur promet de t'ai-

mer ten-dre-ment.



Tu ne viendras plus

Fin

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

Tu ne viendras plus, toi que mon cœur a do re

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

tu d'un mortel soupçonnet Sur ce chemin je

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

viens ce cœur re re et chaque soir je re--dis en pleurant

Je ne veux pas *Je ne veux pas*

Quand elle sera si belle
En une tenture transparente
Rappelle moi s'il te plaît, par un
Par un moment court, un instant si beau

Plaisance, tout est plaisir dans
Le vent, le soleil, le printemps, les fleurs
Les bois, les fleurs, le ruisseau, la
Tout est change, tout est brisé, tout est
Plus un regret

C'est dans l'espace, le ciel, une ge d'espérance
Je veux mourir... non... conservons la vie
quelque chose d'autre... il ne faut pas attendre
C'est dans l'espace, le

Quatrième 1^{re}

noir et farouche, son langage *l'en trouva dour en ne lui disant rien* *dans son de-*

me il se sentait en *en la quit-tant re-fit tout ce re-froidir*

Mon bras à ma gauche, mon cœur à ma droite

mourir gaiement pour la gloire et l'honneur, c'est le devoir d'un vaillant troupe

deux.

... l'offici
... à la main
... de Belle

Thymus asperifolius. — 18

Handwritten musical score for a piece titled "L'enfant des Fleurs". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in French: "L'enfant des Fleurs", "est si doux", "et si", "bon". The music is written in a simple, elegant style with many slurs and ties. The paper is aged and yellowed.

Handwritten musical score for the song "Le bon est dur". The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "Le bon est dur" are written below the first staff. The second staff continues the melody, also in treble clef and one sharp key signature. The lyrics "Le bon est dur" are repeated below the second staff. The handwriting is in a cursive, handwritten style.

Le bon est dur

Le bon est dur

Handwritten musical score on two staves. The lyrics are written in cursive between the staves. The first staff contains the lyrics "l'air est frais et tranquille" and the second staff contains "Le soir du soir". The music is written in a simple, handwritten style with notes and rests.

l'air est frais et tranquille

Le soir du soir

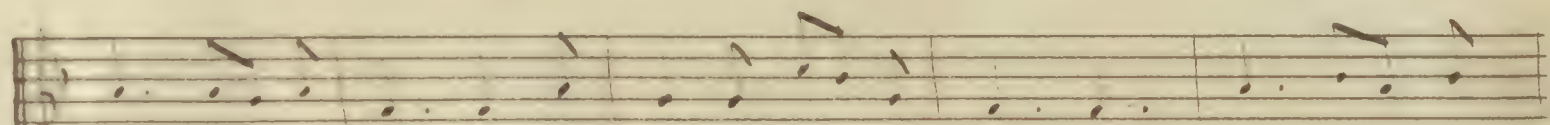
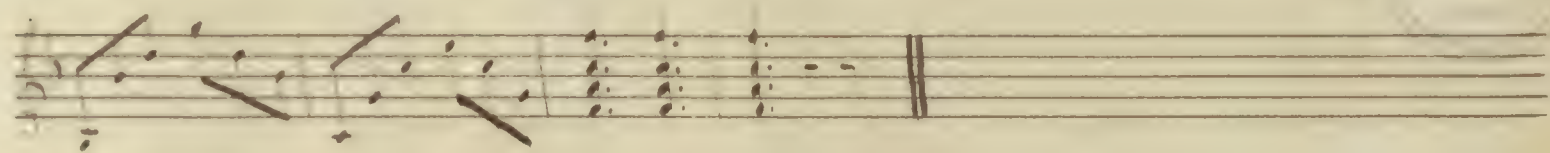
re-jeune en ces lieux O' ma je- Bi- e O' mon bon-

heur, tous-jours ché-rie, tu rempli-ras mon cœur

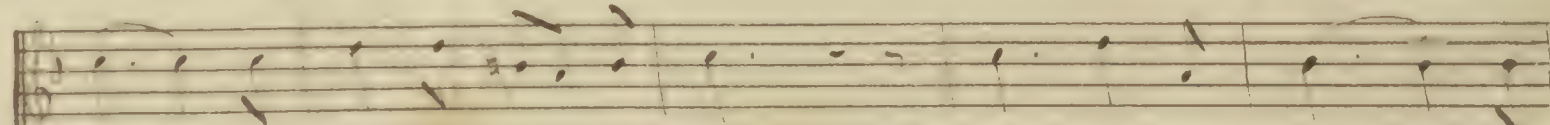
O' ma je- Bi- e O' mon bon- heur tous-jours ché-

ni le rempli-rou mon cœur

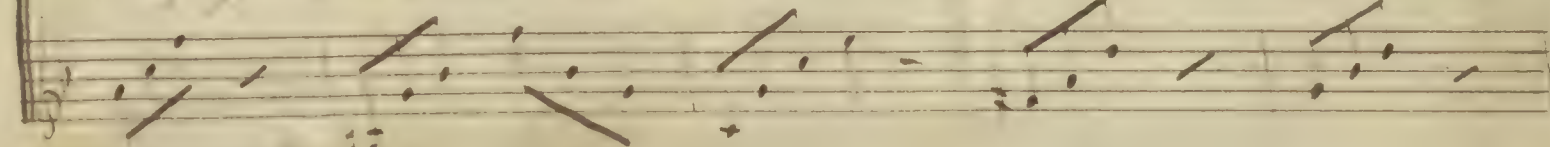
<p> <i>Quand sur l'onde d'or se reflète Le jour qui s'efface et se retire Et que le vent se fait entendre Et que le vent se fait entendre Et que le vent se fait entendre </i> </p>	<p> <i>Plus lointain à braver du vent Et que le vent se fait entendre Déjà j'entends au lointain du rivage Et que le vent se fait entendre Et que le vent se fait entendre </i> </p>
---	--



En va-tu moi pour adoucir l'ab-sence, en va-tu si



adieu je suis vain et malheureux. Ah! donnez moi



Glattense es fre -- ran -- ce, que nous se -- rons ré -- venus

Tous les deux E -- cri -- ver moi.

Écrivez moi.

Cher de l'écriture

Je vous envoie par votre bonnet.

Je vous envoie par votre bonnet.

Je vous envoie par votre bonnet.

Écrivez moi.

Écrivez moi.

que la chaîne croisée

qui vous envoie par votre bonnet.

qui vous envoie par votre bonnet.

que rien ne peut en ôter de votre cœur

Écrivez moi.

Portrait-Charmant

Portrait char-mant Por-trait de mon a-

The first system of the handwritten musical score. It consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with a key signature of two sharps. The melody in the upper staff begins with a half rest, followed by a series of eighth and quarter notes. The lyrics "Portrait char-mant Por-trait de mon a-" are written below the upper staff. The accompaniment in the lower staff features a series of beamed eighth notes, creating a rhythmic pattern.

me- ga-ge d'a-mour bien l'amour obte- nu.

The second system of the handwritten musical score. It continues the melody and accompaniment from the first system. The lyrics "me- ga-ge d'a-mour bien l'amour obte- nu." are written below the upper staff. The musical notation includes various note values and rests, with the accompaniment maintaining its beamed eighth note pattern.

Ah! viens m'of-frir un bien que j'ai per- du.

The third system of the handwritten musical score. The melody in the upper staff concludes with a half note. The lyrics "Ah! viens m'of-frir un bien que j'ai per- du." are written below the upper staff. The accompaniment in the lower staff ends with a series of beamed eighth notes followed by a double bar line. There are small 'x' marks below the lower staff, possibly indicating fingerings or breath marks.

te voir en core me rappelle à la vi...

voir en core me rappelle à la vi...

Qui la caila contrainte, ces brach qui s'en vont
 Ton deux regard me rend bien, de l'indolence.
 Lorsque ma main le presse sur mon coeur.
 Je crois encore j'en faire elle au coeur.

3^e
Non tu n'es plus pour moi l'homme charmant
Et l'ami de mes tendres soupçons
En rappelant mes fugitifs plaisirs
Ce bel portrait tu fais couler mes larmes

4^e
Pardonne moi mon insigne langage
Pardonne aux cris de ma vive douleur
Portrait chéri tu n'es plus le bonhomme
Mais bien souvent tu m'en offres l'image

de tu m'as mais crain-drais tu de la de...

La confiance ab-jure les dé--tours

Mais se pré-occupe ce que le cœur ne s'occupe. La confi-

Celle qui est mère des amours La confiance est bien

ne des amours

<p>Si tu m'aimais, tu ne m'aimerais pas L'Amour, souvent lui-même se trahit Si tu me m'aimais, tes yeux me feraient dire Que pour moi ton cœur se fait sentir</p>	<p>Si tu m'aimais, tu ne m'aimerais pas Un dour avec rassurerait son cœur Si tu m'aimais, tu ne m'aimerais pas Rien ne ferait sentir le bonheur</p>
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Handwritten musical score for the first system. The vocal line (top) contains several measures of music with lyrics written below it. The piano accompaniment (bottom) features chords and some melodic lines.

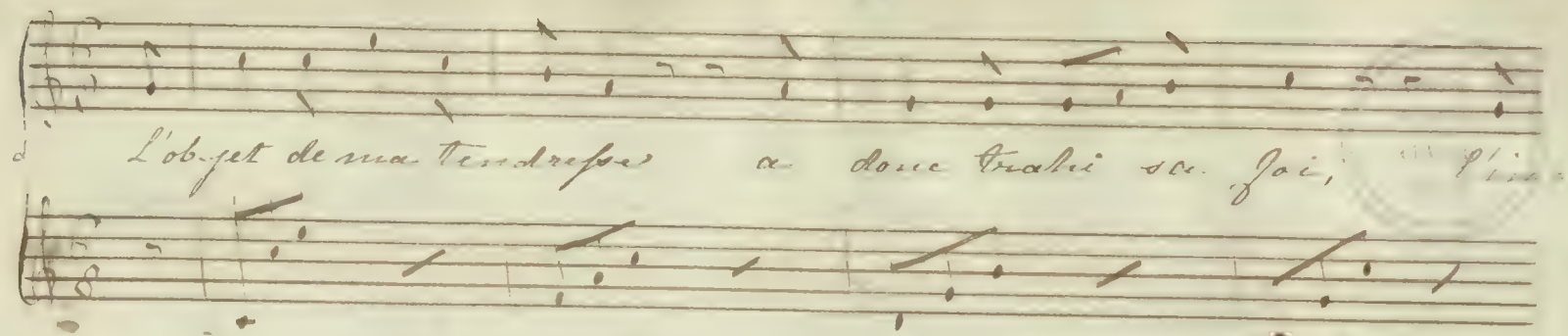
Handwritten musical score for the second system. The vocal line continues with lyrics. The piano accompaniment includes chords and melodic fragments.

Handwritten musical score for the third system. The vocal line concludes with lyrics. The piano accompaniment features chords and melodic lines.

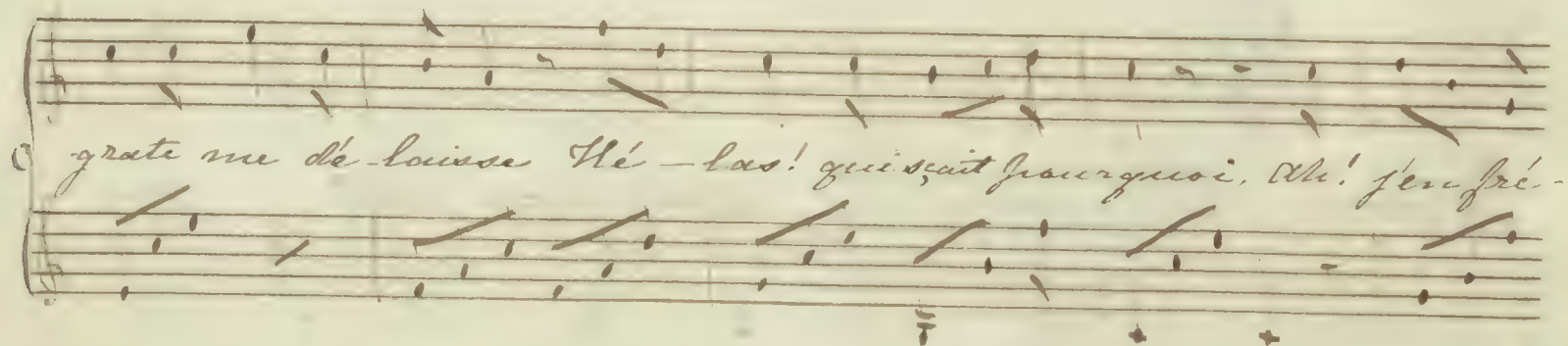
ser sur son rivage
 et gracieux et les vils
 mille attrails quel rose n'est pas
 et de sa vie

Tandis qu'elle sommeille allons lui
 Allons lui ravir
 Non, non si je l'veux
 La Vierge par son vœu

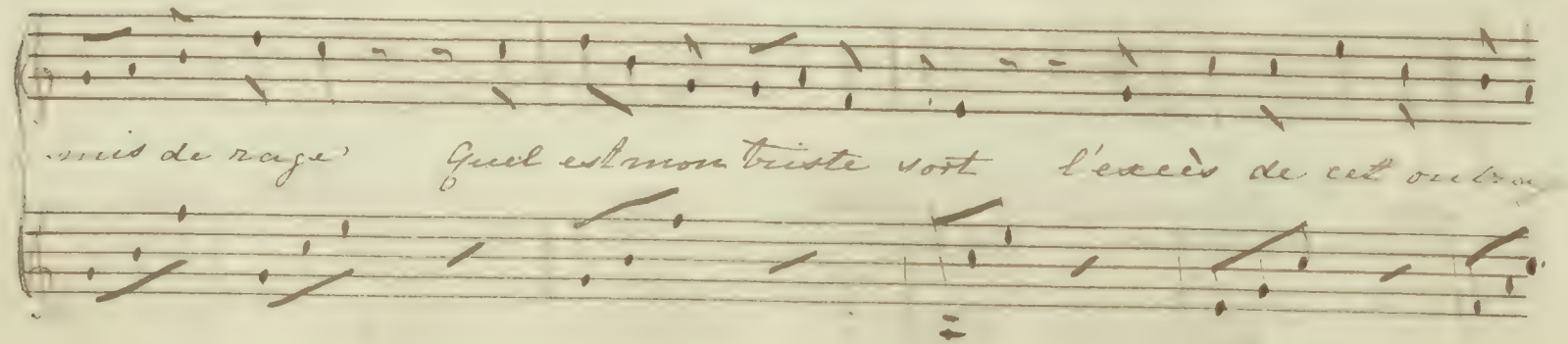
21



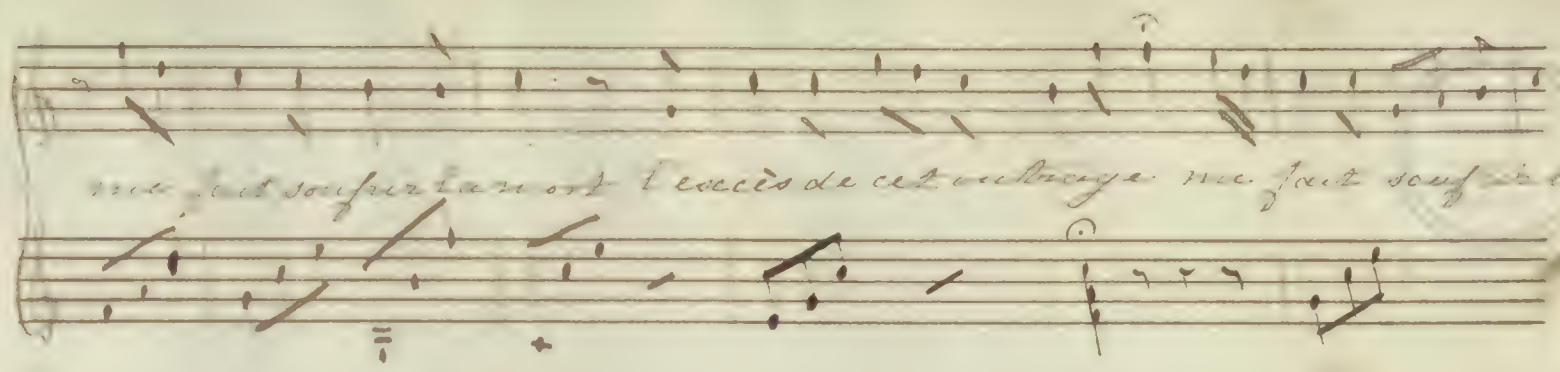
L'objet de ma tendresse a donc trahi sa foi, *Allegro*



grate me de laisser Hé-las! qui sait pourquoï, Ah! j'en fré-



mis de rage Quel est mon triste sort l'excès de cet outrage

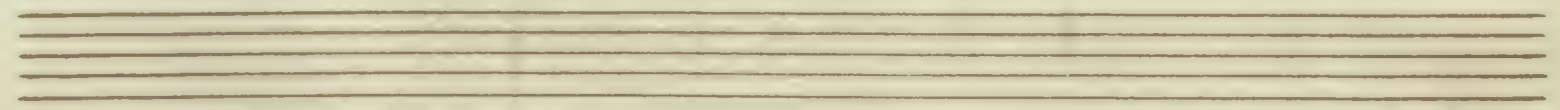


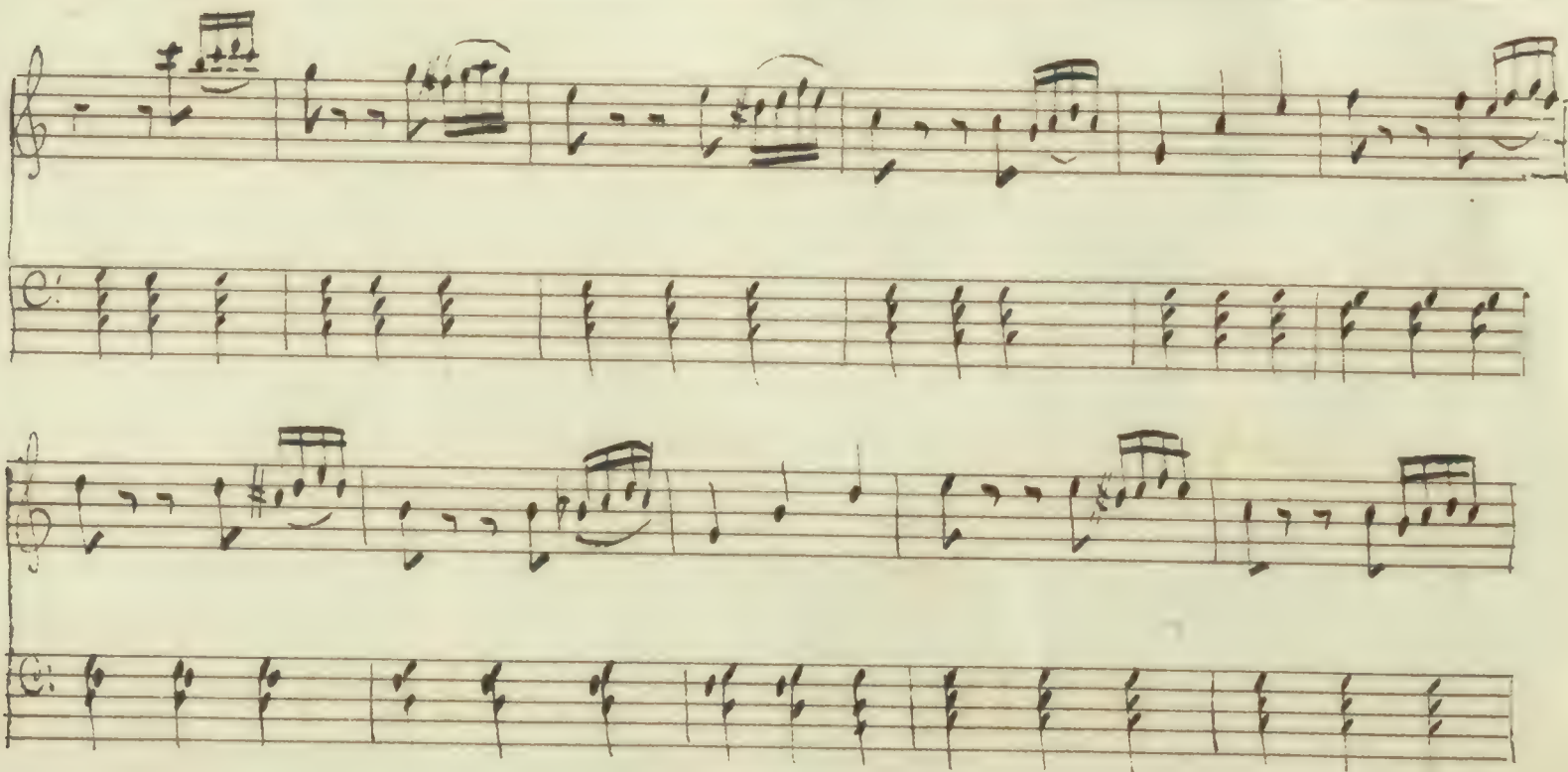
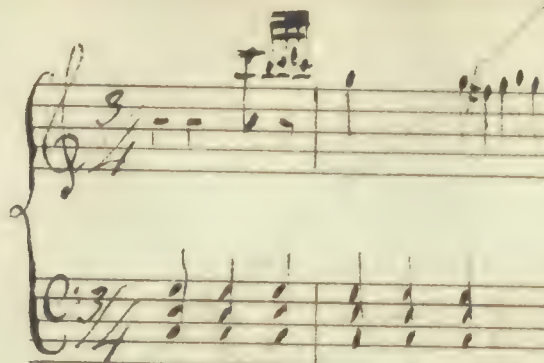
me fait soupçonner l'excès de cet outrage me fait soupçonner



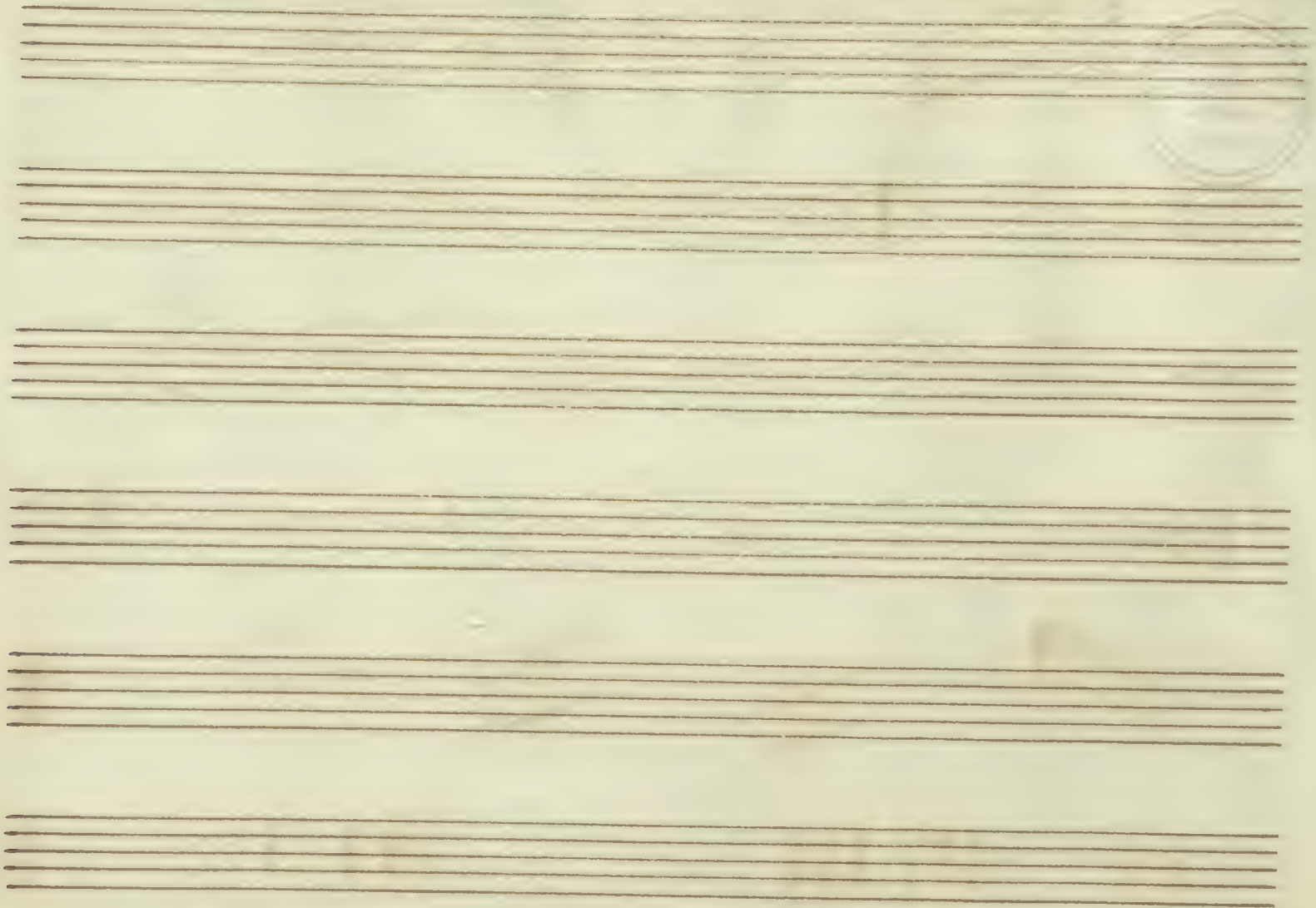
me fait soupçonner l'excès de cet outrage
 me fait soupçonner l'excès de cet outrage
 De voir couler mes pleurs
 De voir couler mes pleurs

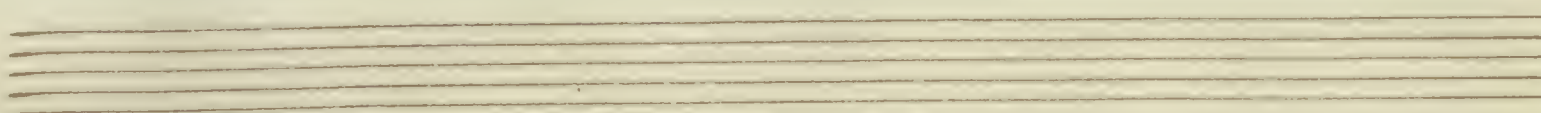
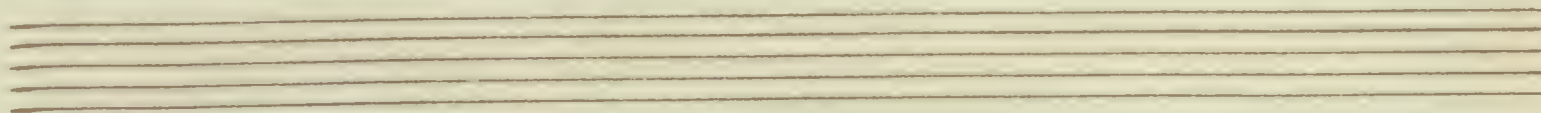
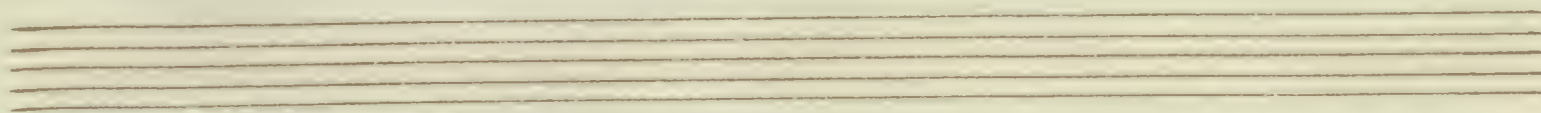
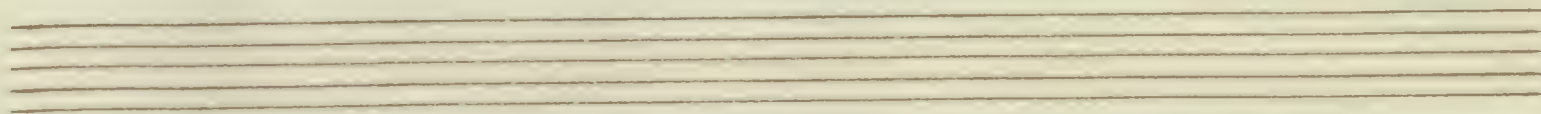
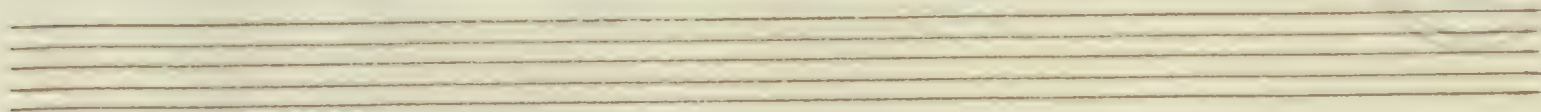
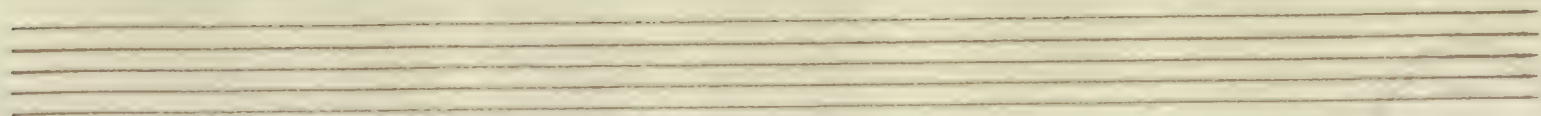
Hé bien j'étais, cruelle
 Après tant de serments
 Chercher une autre belle,
 Sensible à mes tourmens
 Hé bien j'étais de rage &c

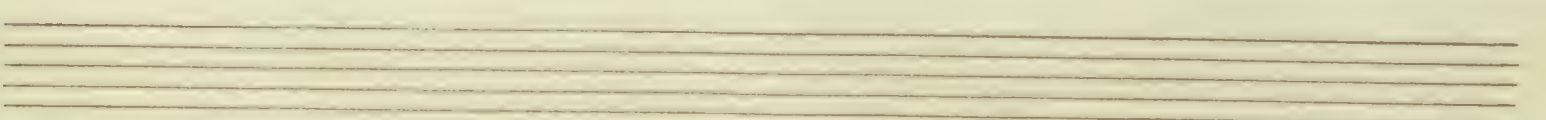
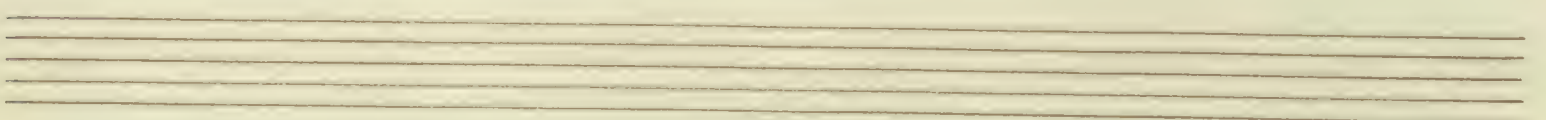
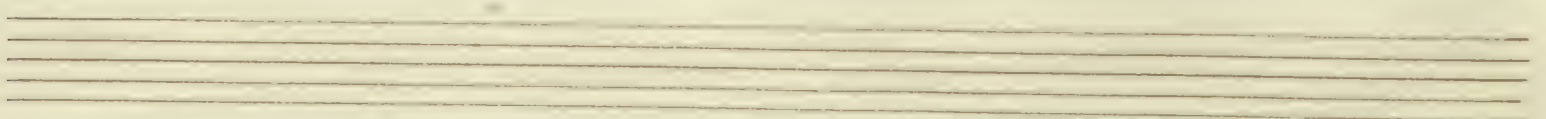
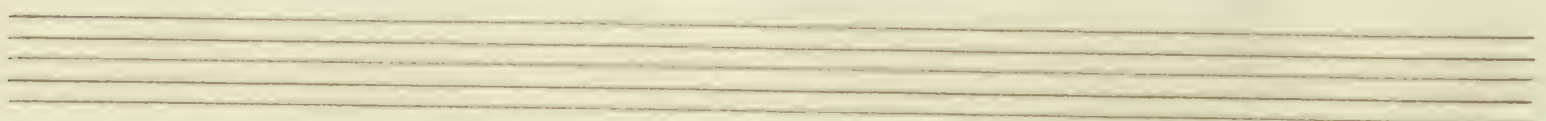
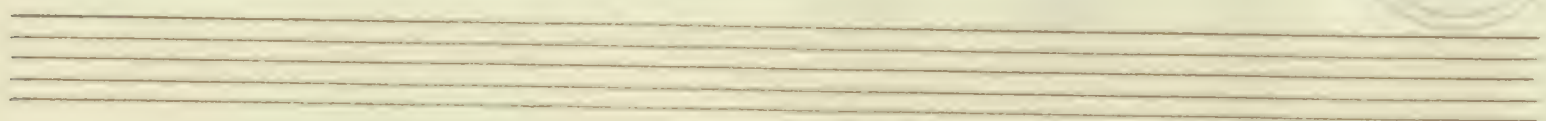
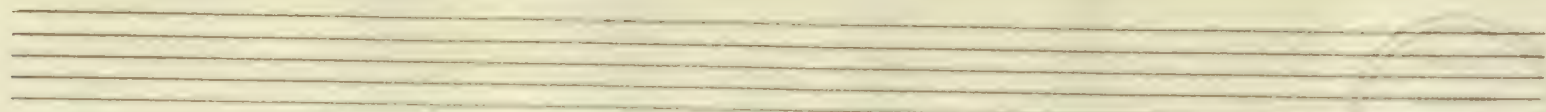


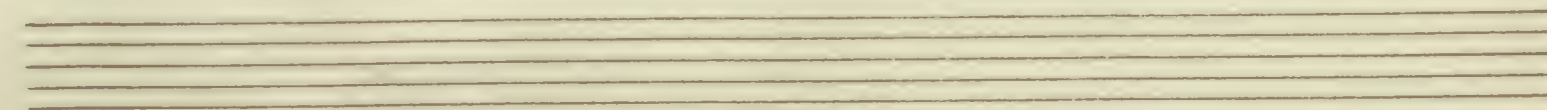
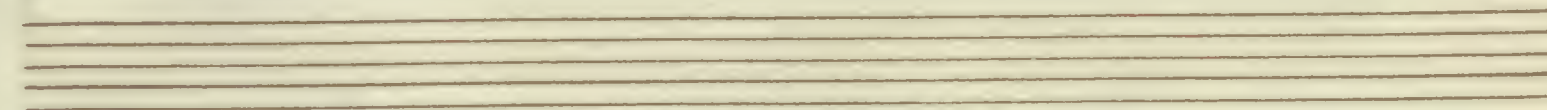
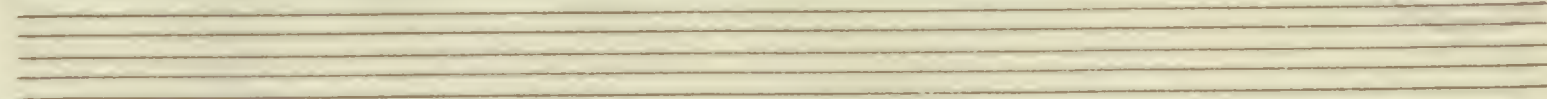
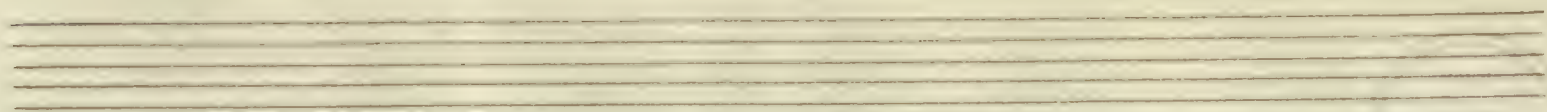


Handwritten musical score on page 21, featuring six staves of music. The notation is in treble and bass clefs, with various notes, rests, and ornaments. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and ornaments, such as a large 'Z' shape in the first staff and a large 'S' shape in the fifth staff. The page is numbered '21' in the top right corner.



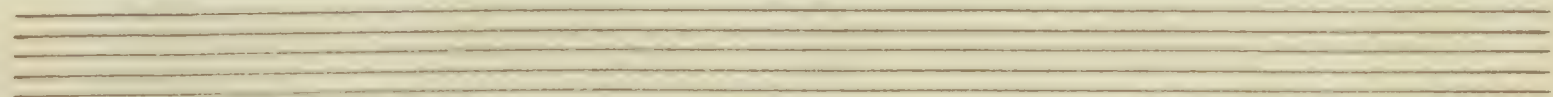
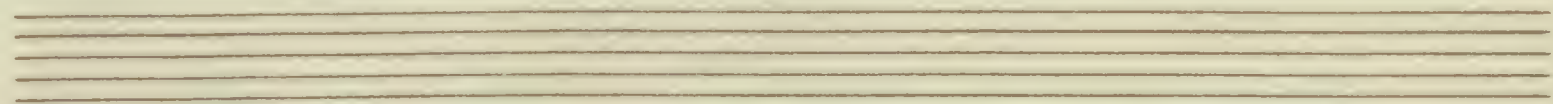
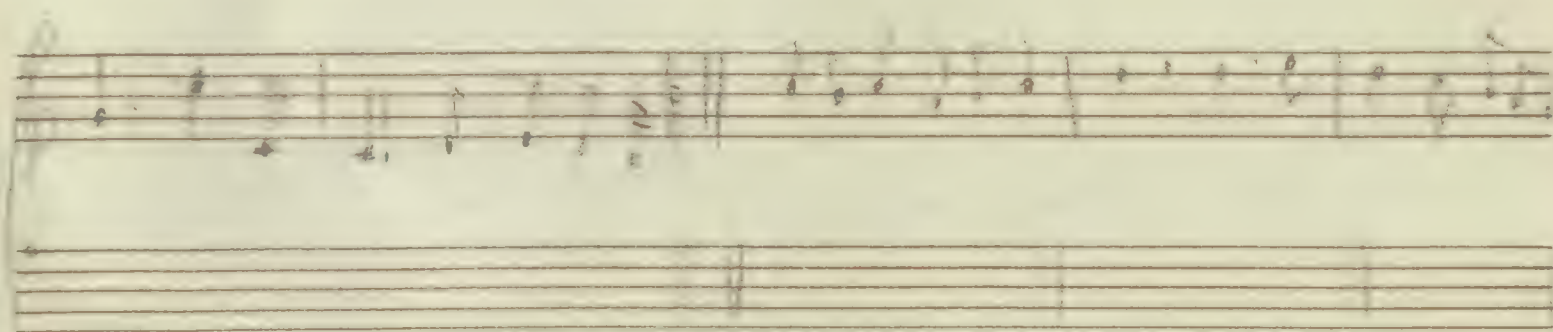
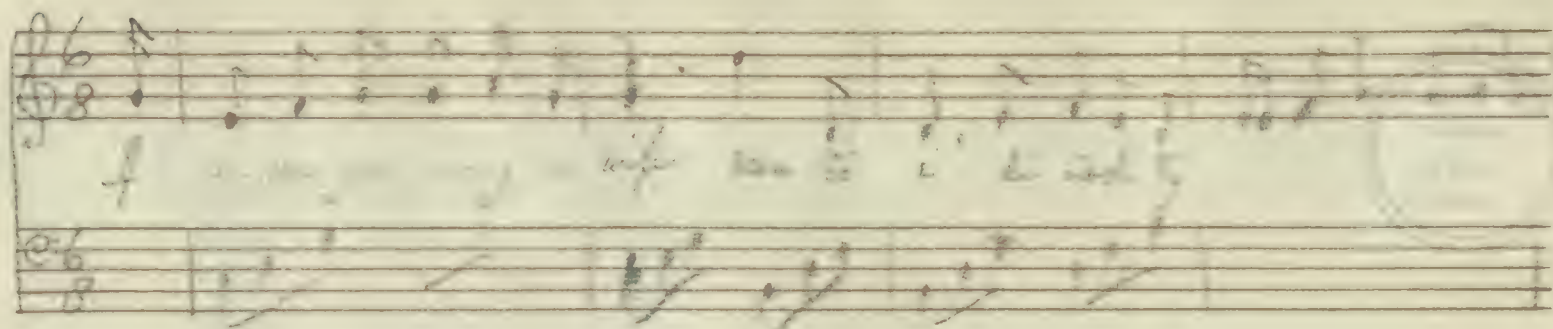


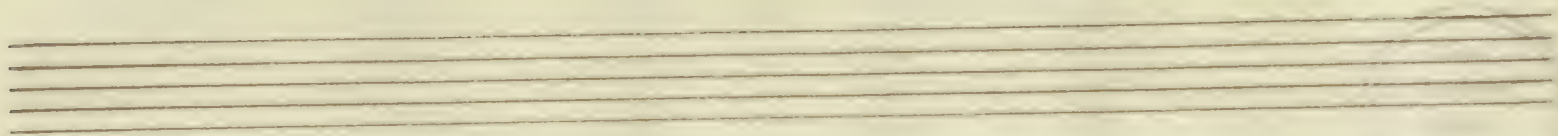


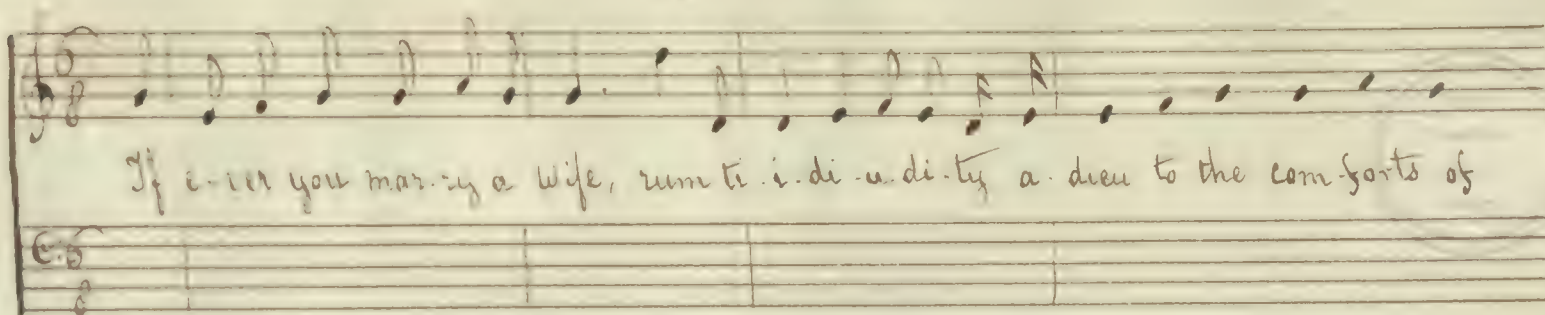


Allegretto molto

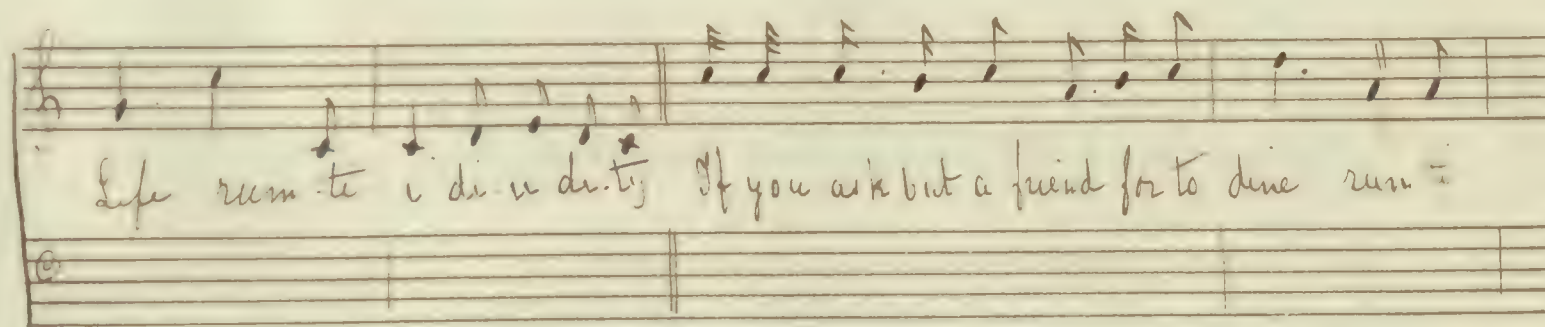
A handwritten musical score on aged, yellowed paper. The score consists of five staves. The top four staves are empty, while the bottom two staves contain musical notation. A large, ornate bracket on the right side groups the staves. The bottom staff features a key signature of two sharps (F# and C#) and a 9/8 time signature. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and a faint circular stamp in the upper right corner.



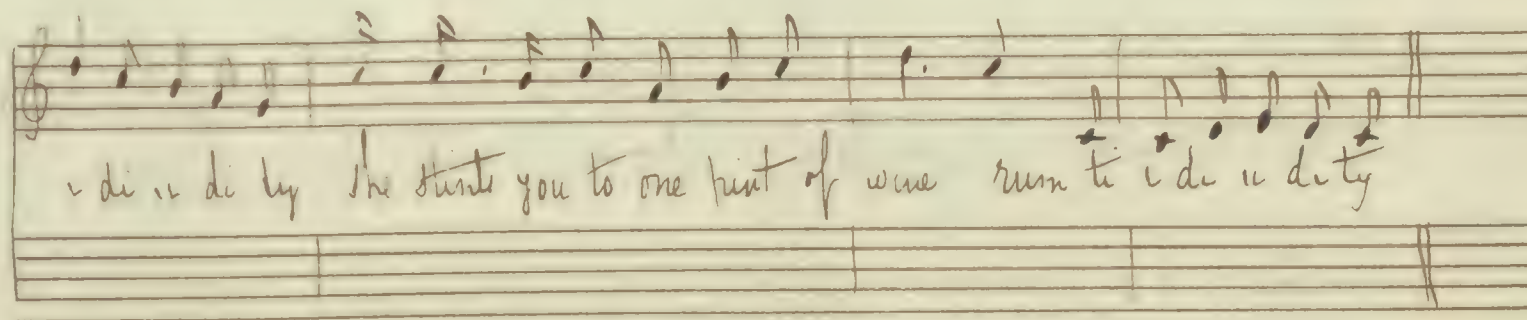




If e-er you mar-ry a wife, run te i di u di ty a dieu to the com-forts of



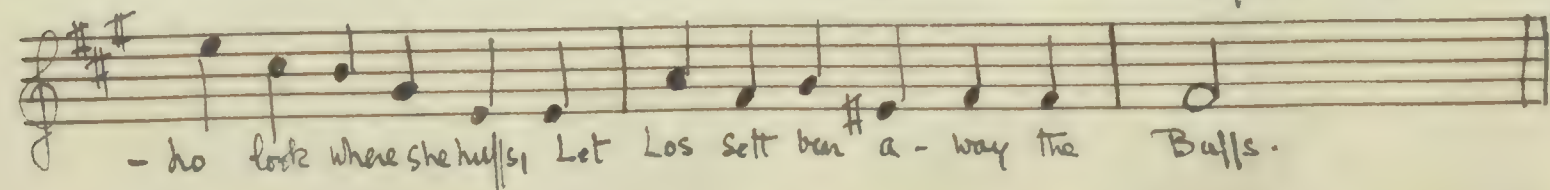
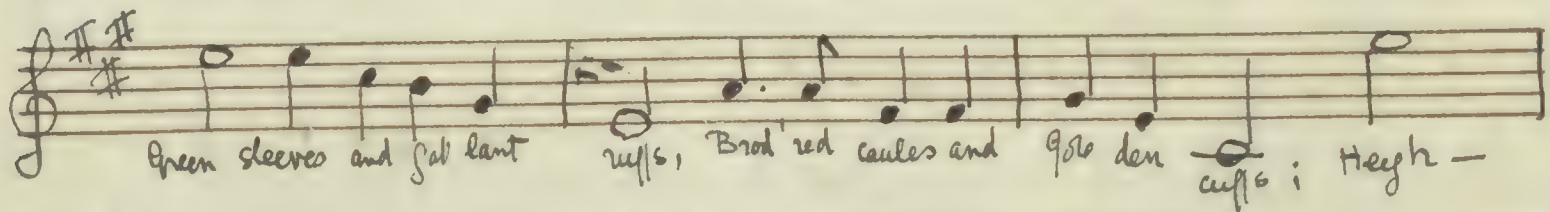
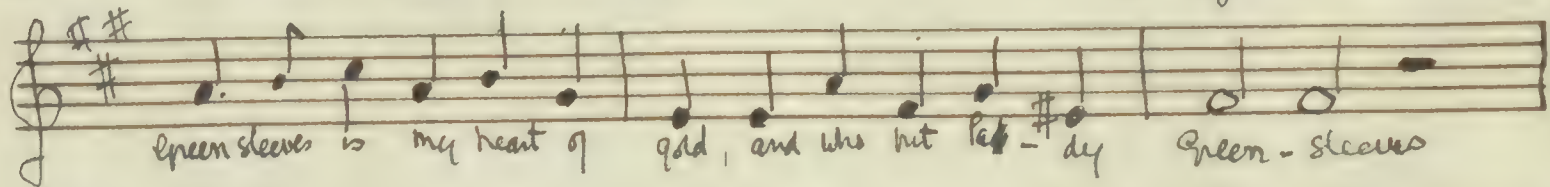
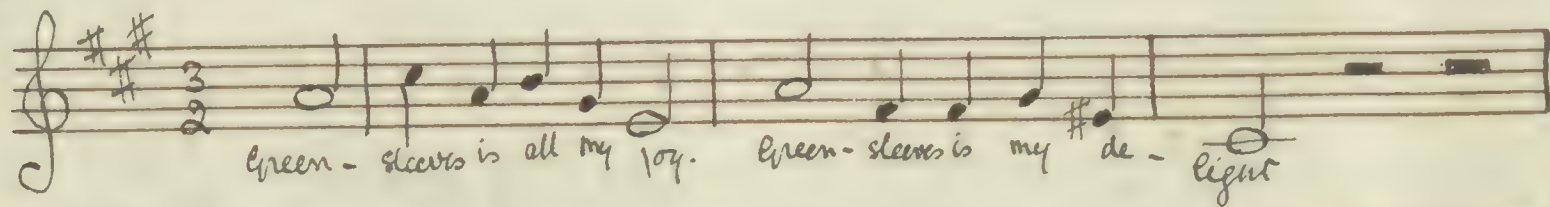
Life run te i di u di ty If you ask but a friend for to dine run -



i di u di ty She thursts you to one pint of wine run te i di u di ty

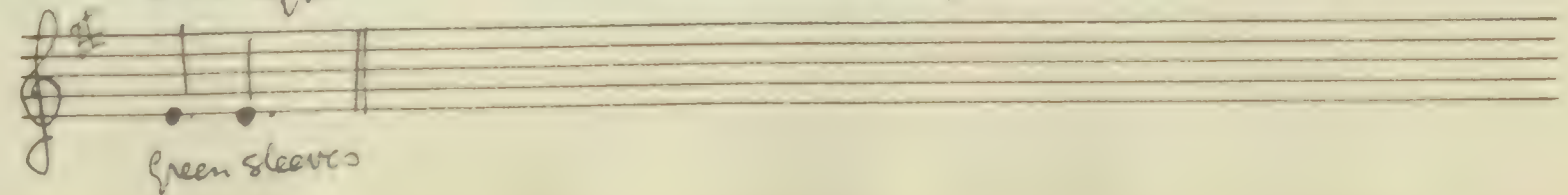
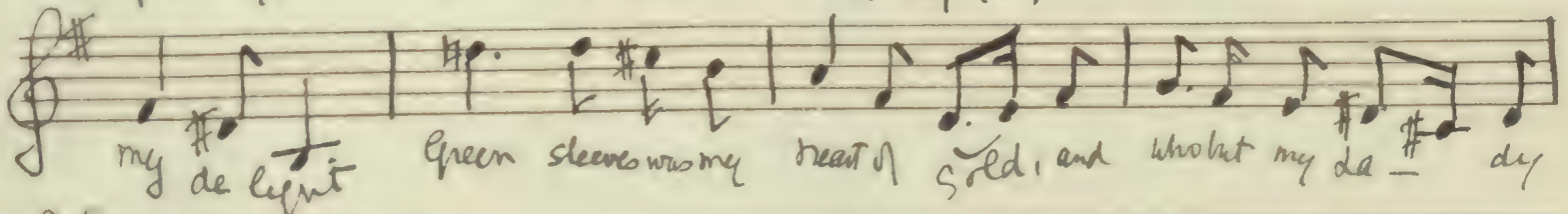
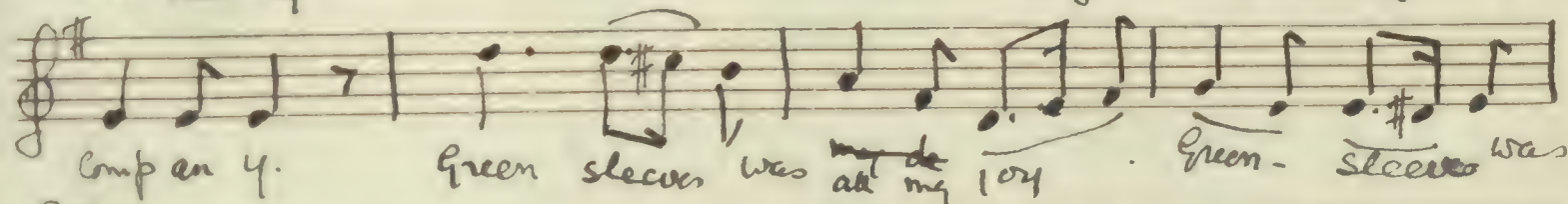
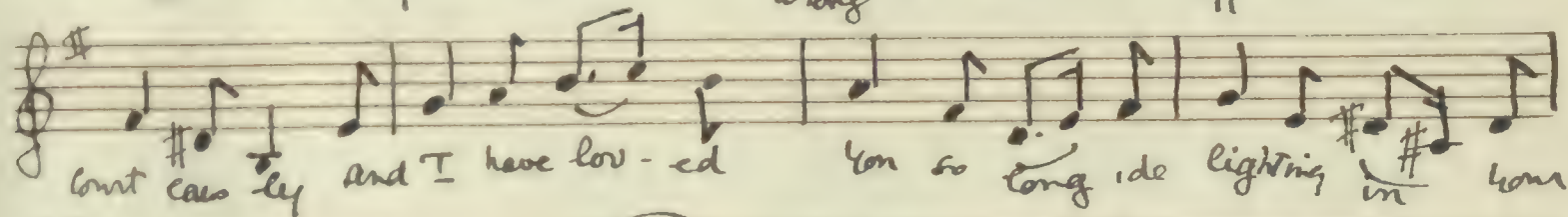
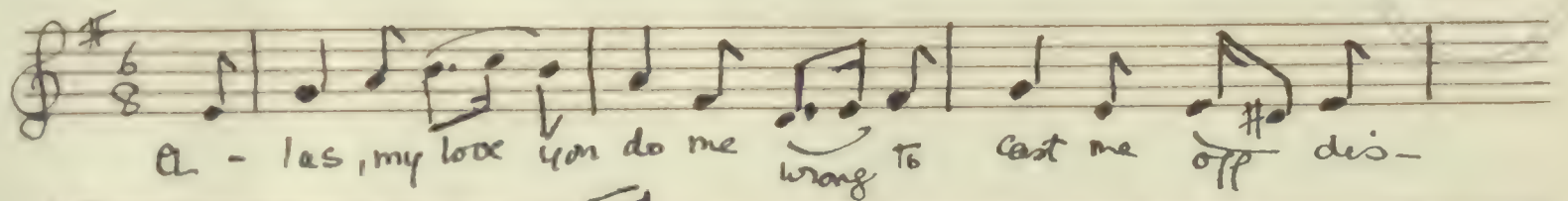
Green sleeves.
Lobbold Humorous Fancies or New Fashions 1610)

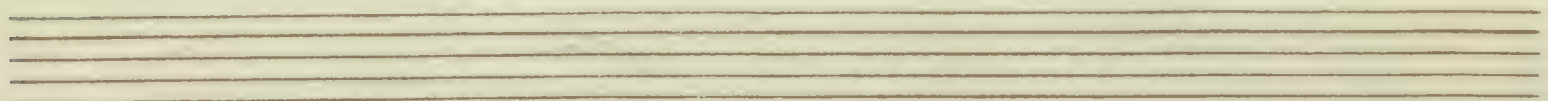
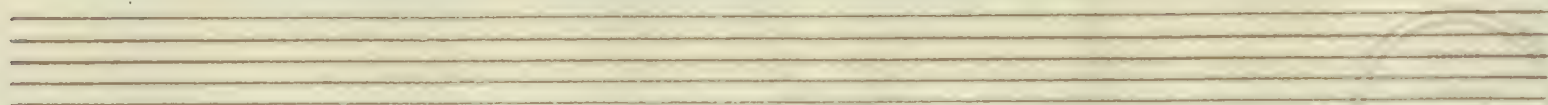
at 7 Sub-pend music
Buses

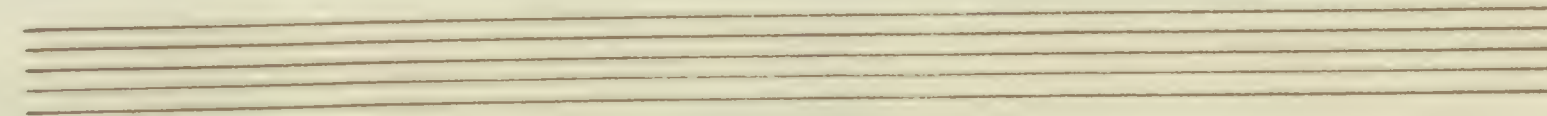
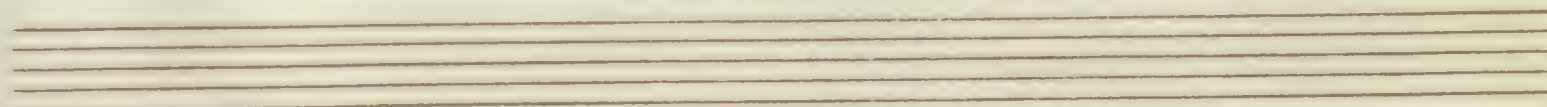
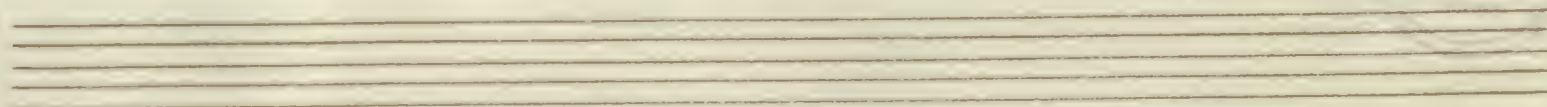
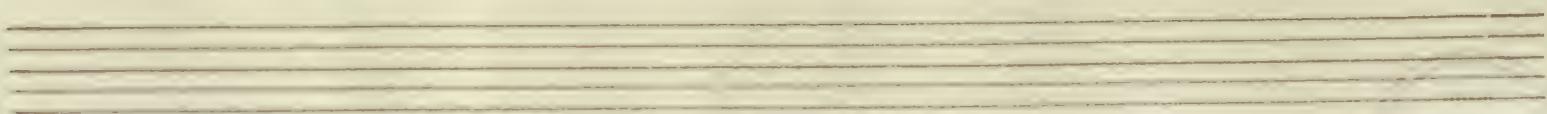


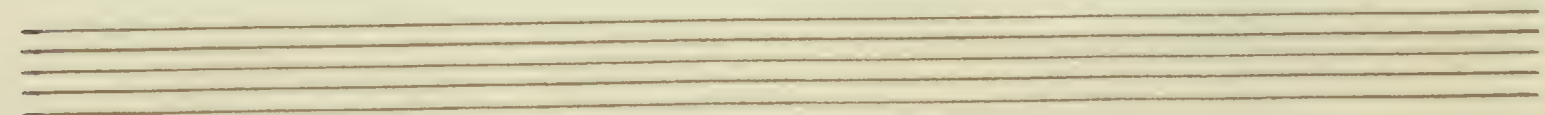
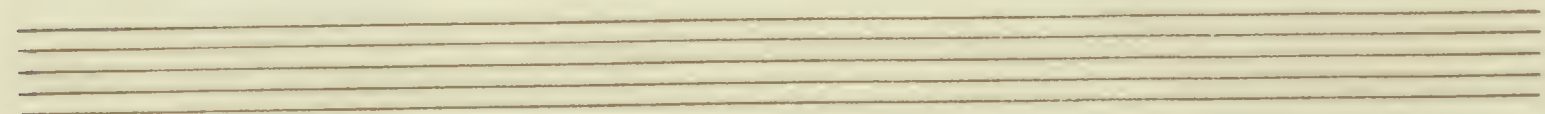
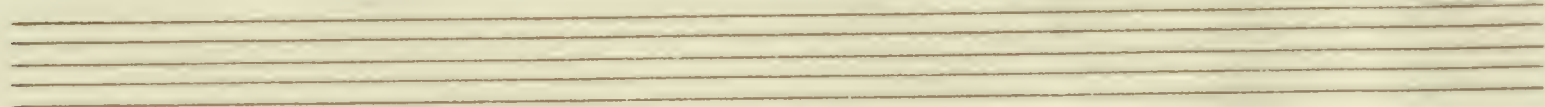
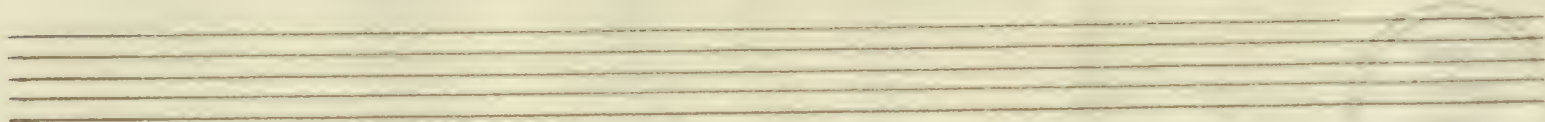
green sleeves

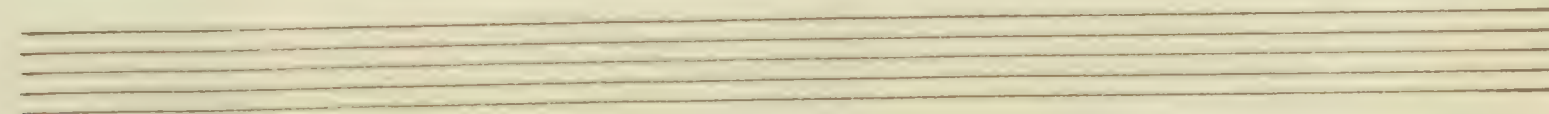
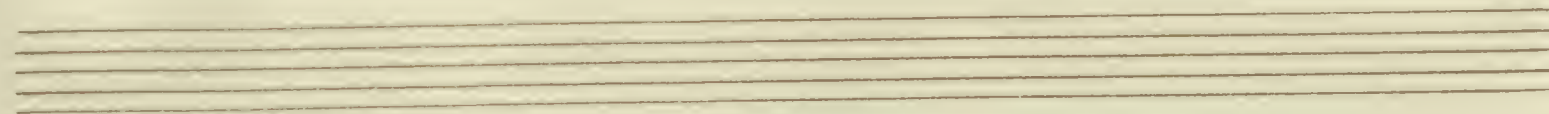
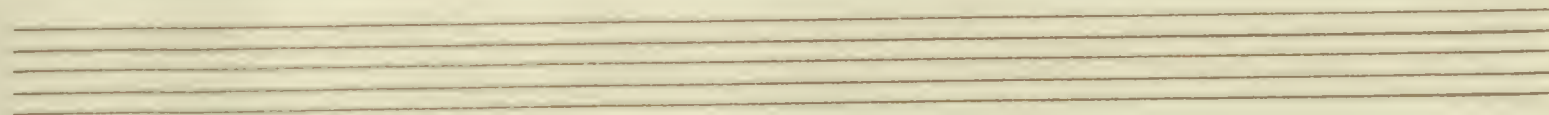
26

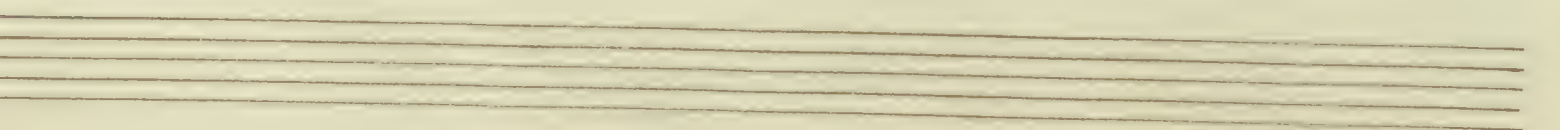
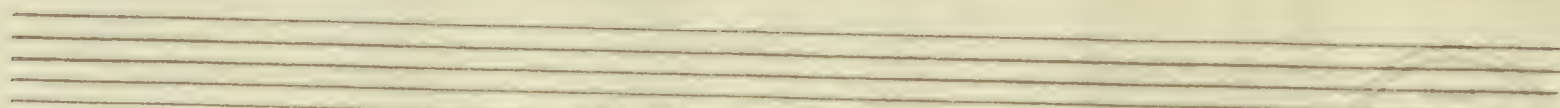


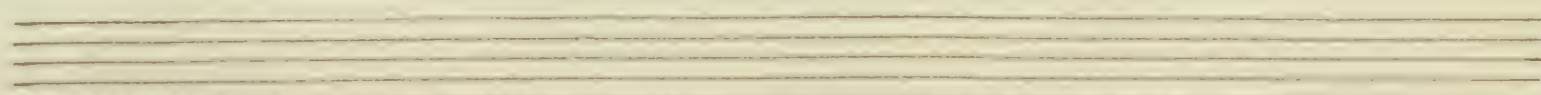
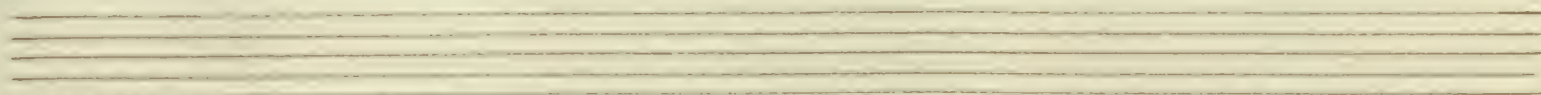
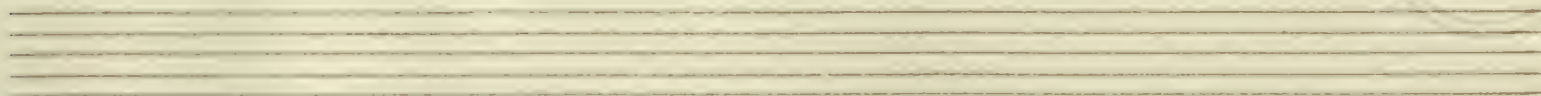
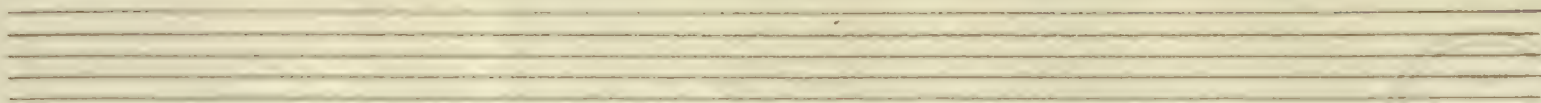


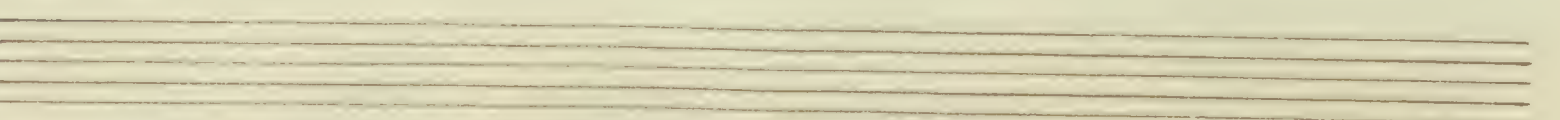
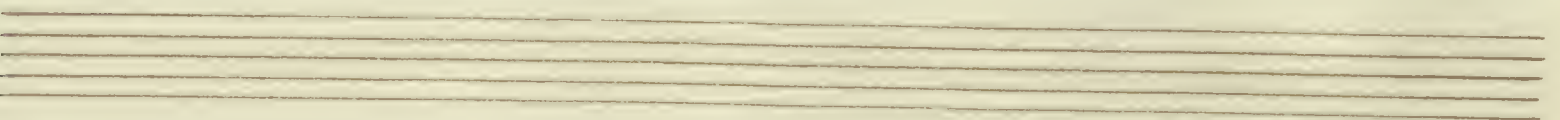
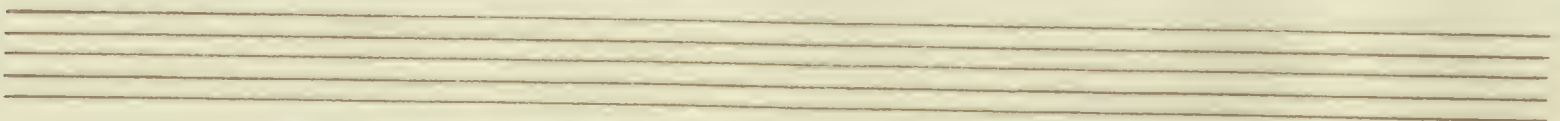
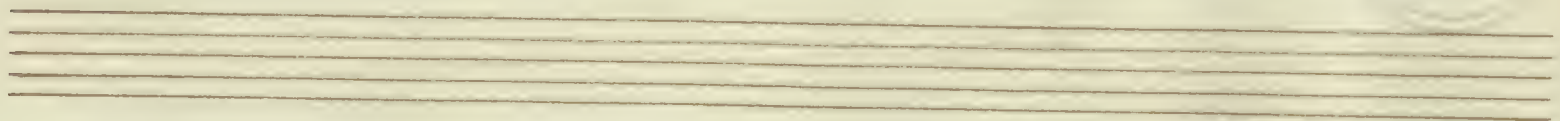
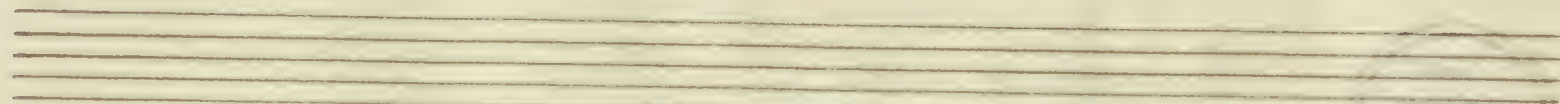


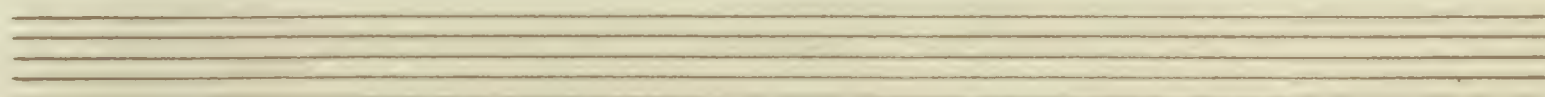
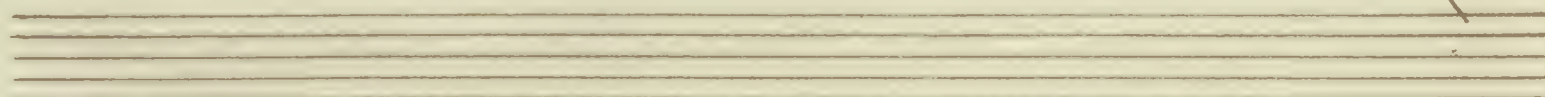
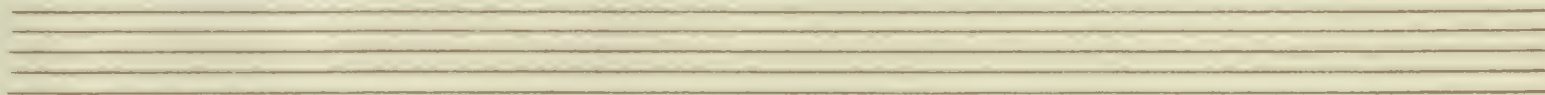
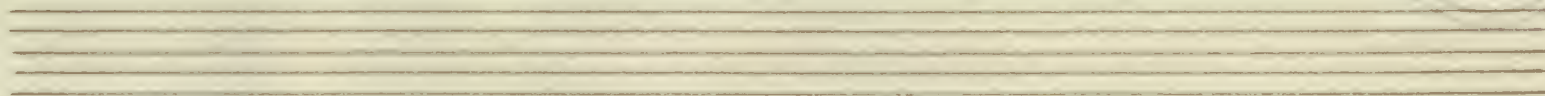


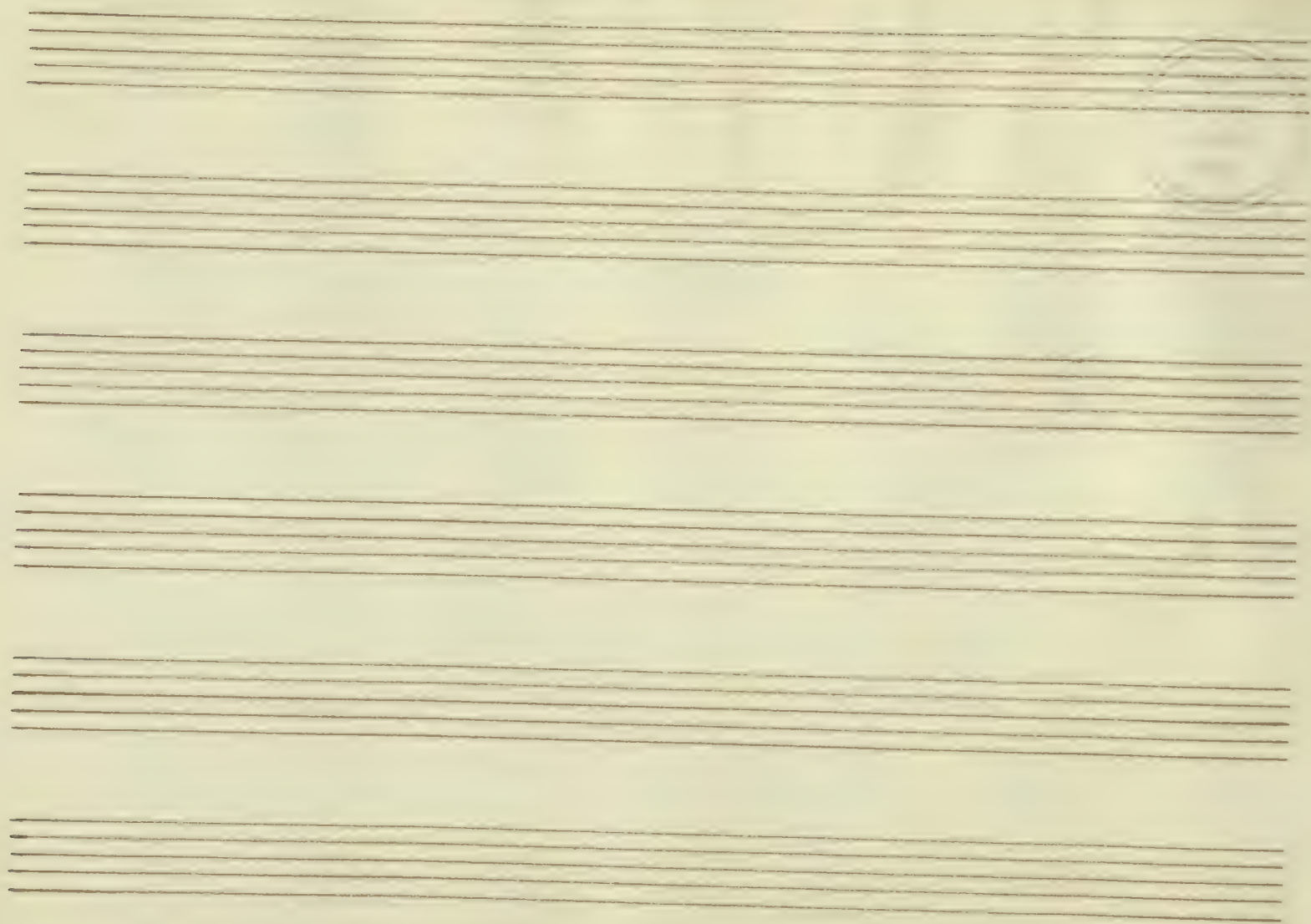


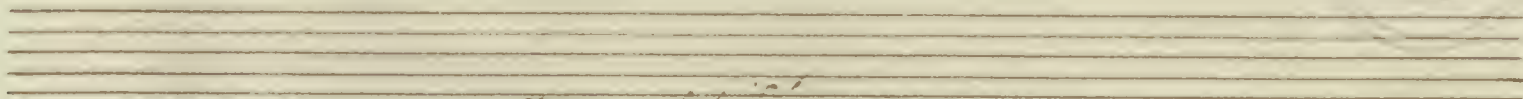
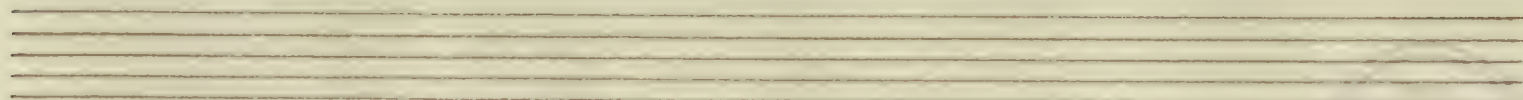




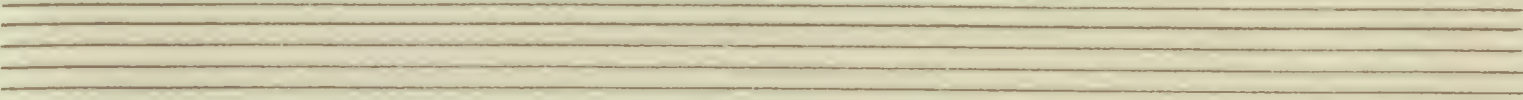
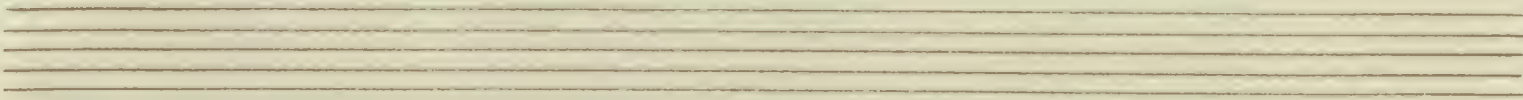
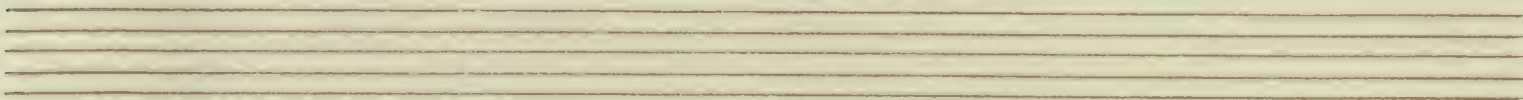


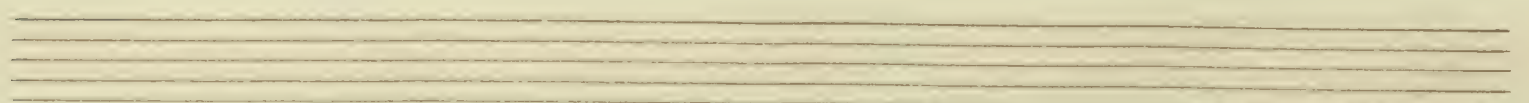
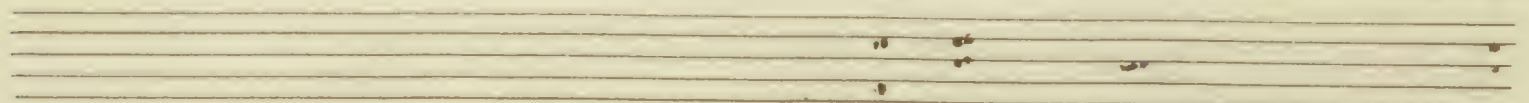
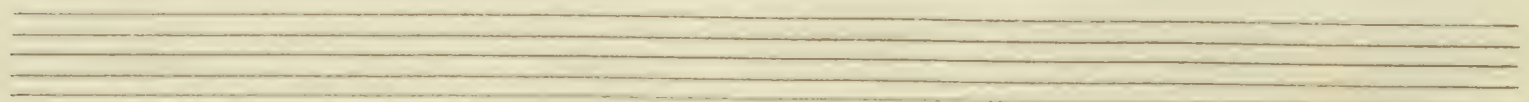
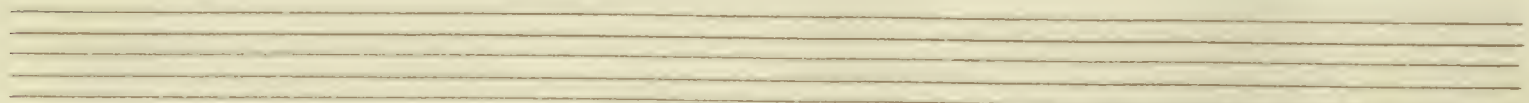
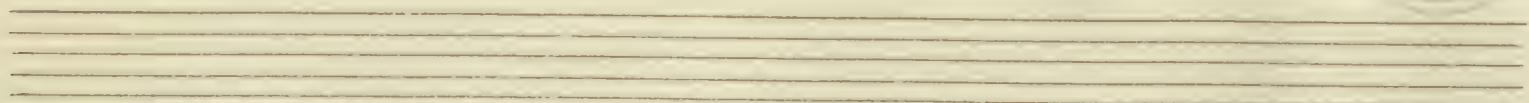
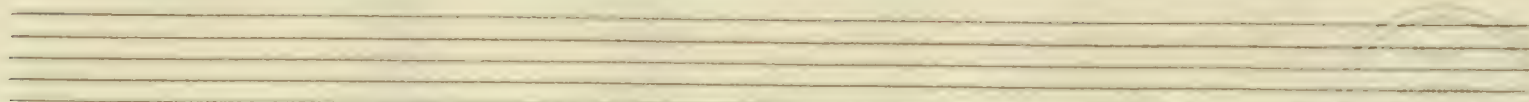


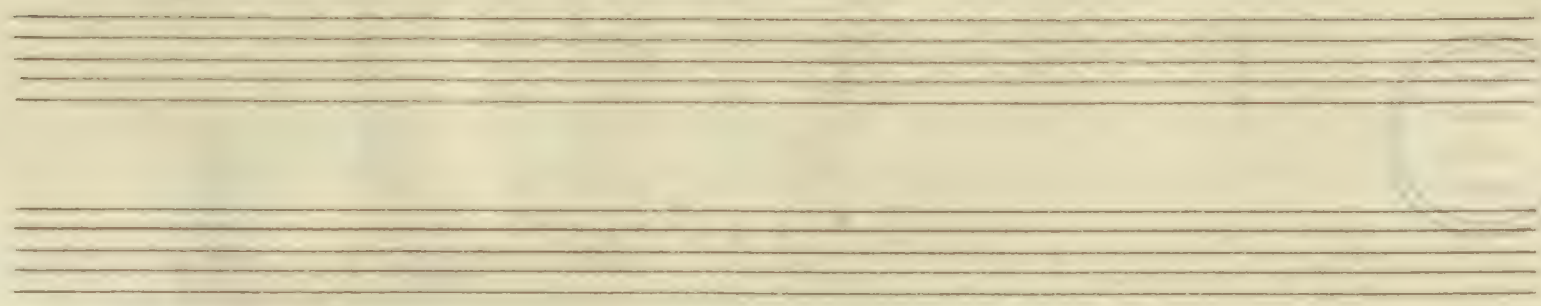




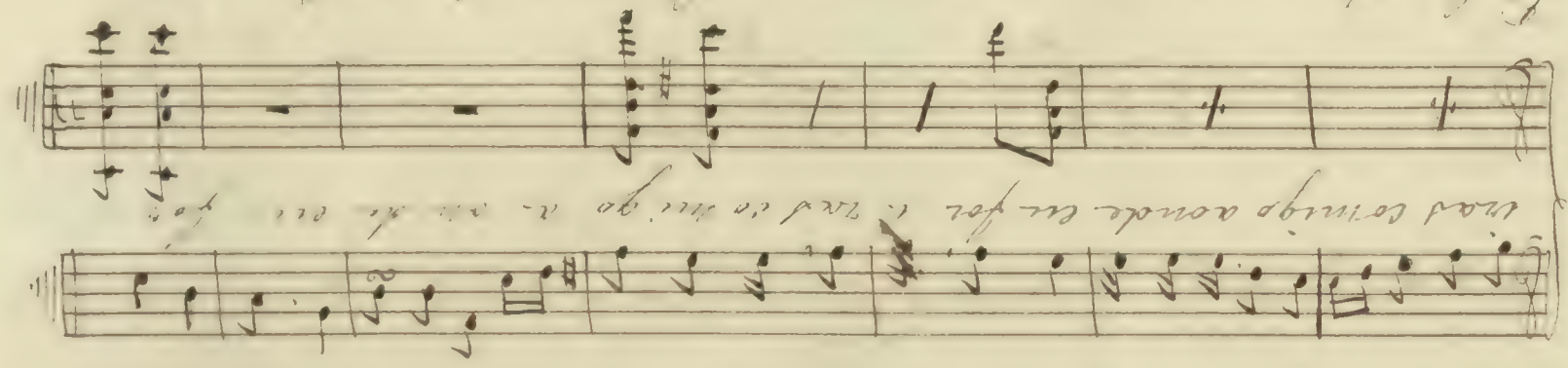
Handwritten scribble or signature.








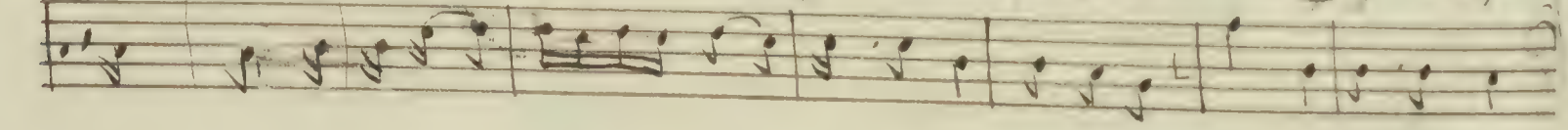
Para quem quer se educar
Para quem quer se educar
Para quem quer se educar
Para quem quer se educar
Para quem quer se educar
Para quem quer se educar
Para quem quer se educar
Para quem quer se educar

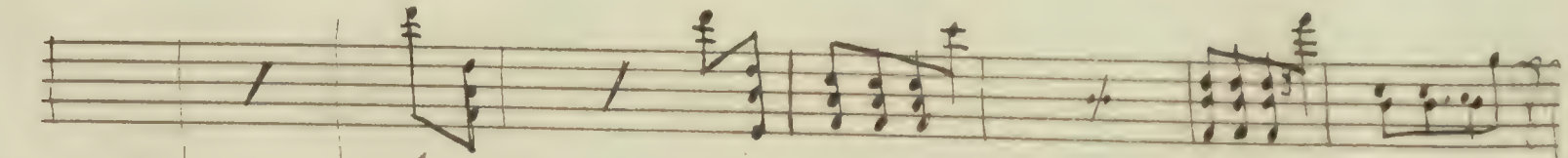


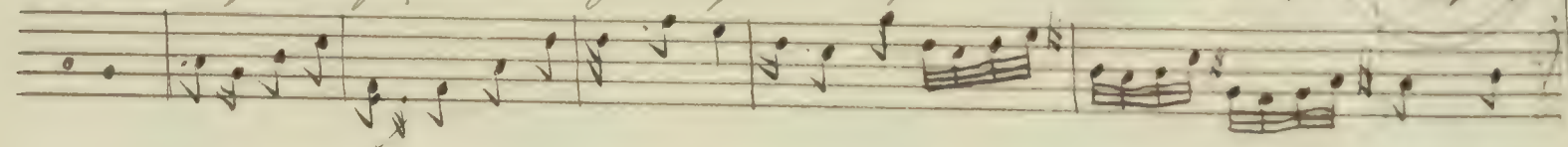
Andante
Andante Condundosa
 25

Andante Condundosa, Eterna deia d' amor, Saudade de condurme


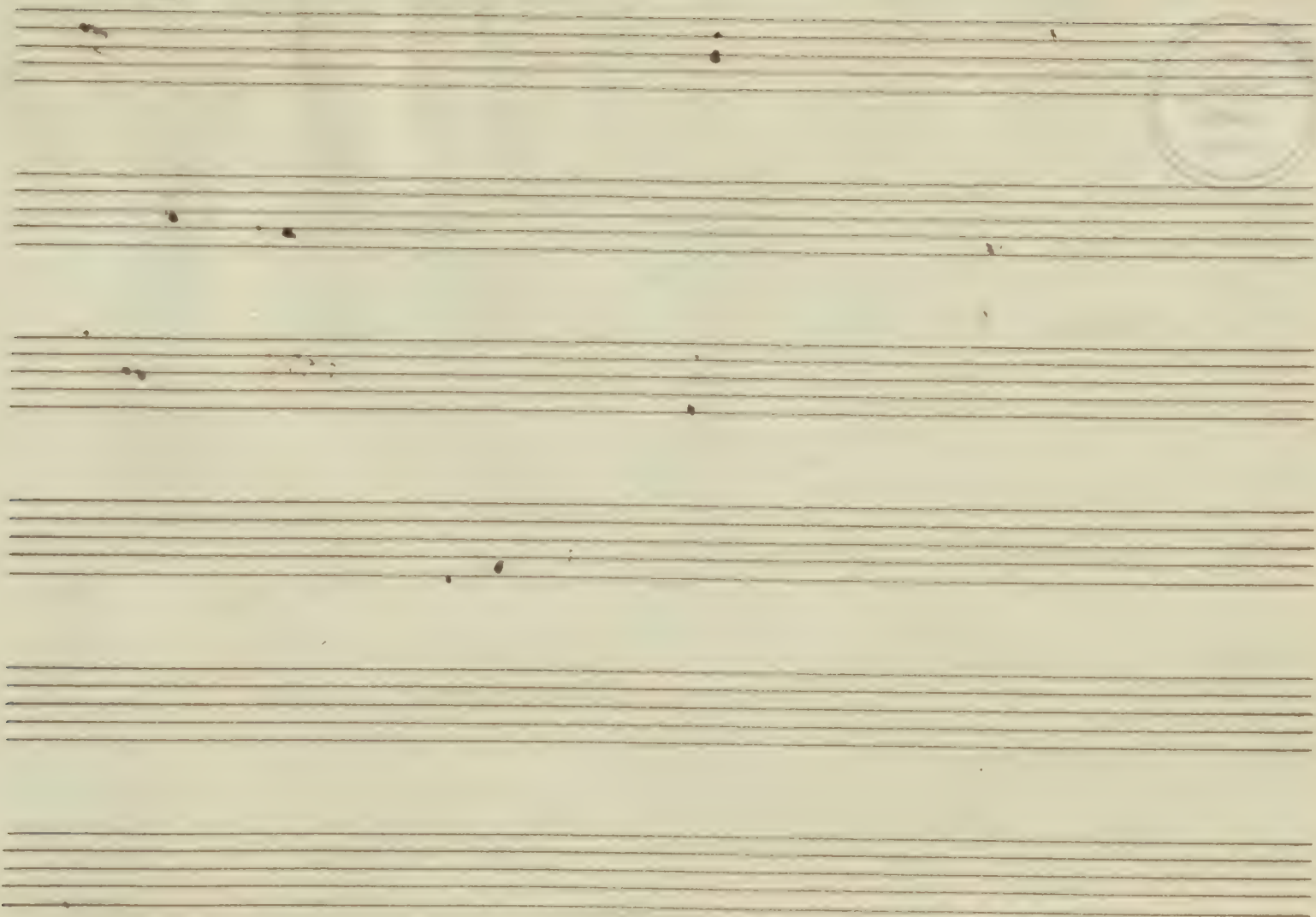


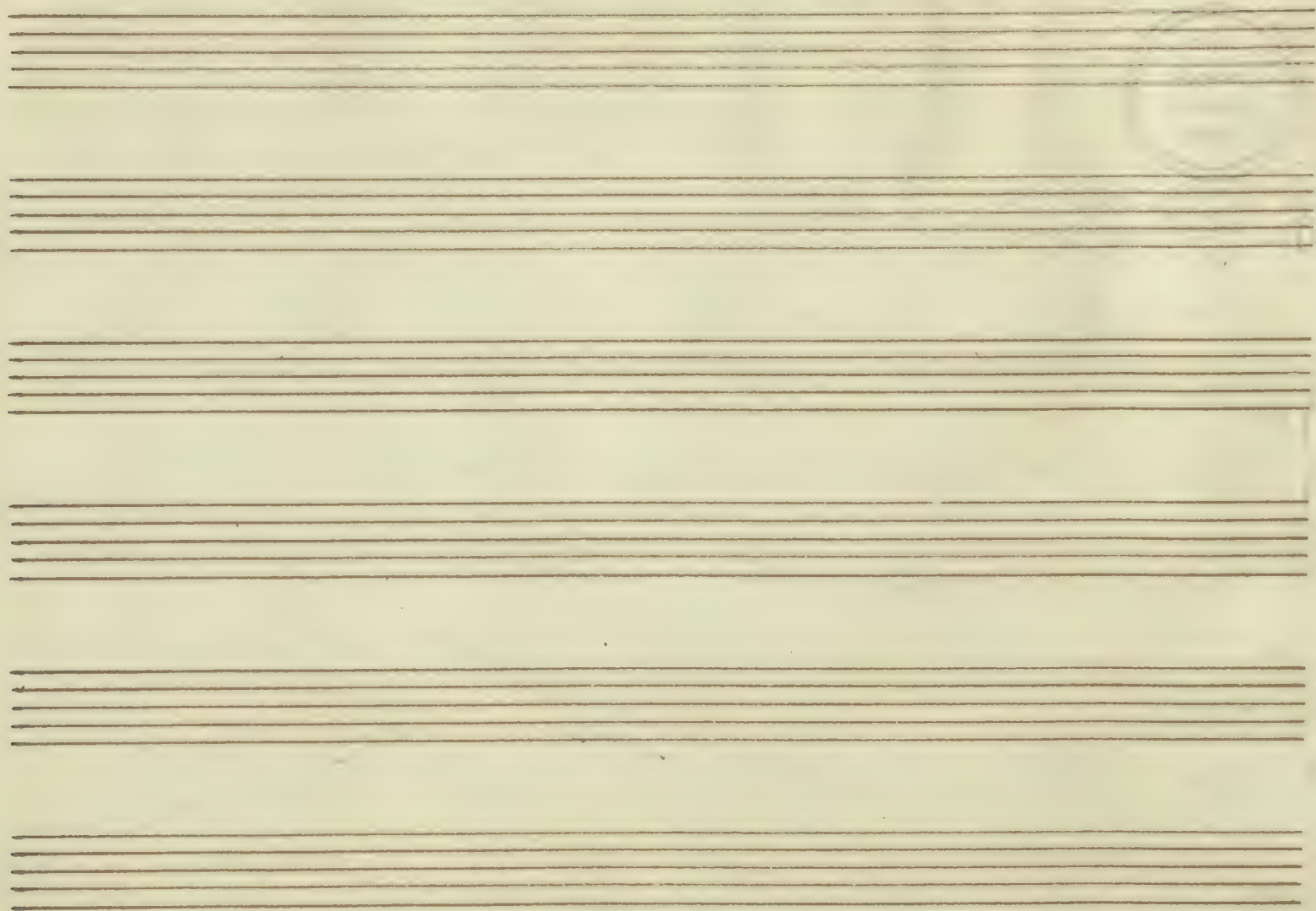
Andante deia d' amor, Saudade de condurme




Andante deia d' amor, Saudade de condurme








Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic values. The third staff features a more complex texture with many beamed sixteenth notes, suggesting a rapid passage or a tremolo effect. The notation is in dark ink on aged paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The notation includes a series of beamed sixteenth notes, followed by a double bar line and then a few more notes. The ink is dark and the paper shows signs of age.

A single staff of handwritten musical notation. It features a series of beamed sixteenth notes, some with grace notes. The notation is dense and rhythmic. The paper is aged and slightly discolored.

A single staff of handwritten musical notation. It contains a series of beamed sixteenth notes, some with grace notes. The notation is dense and rhythmic. The paper is aged and slightly discolored.

Violoncello

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

God save the King

De

1778

1778

Se fundator

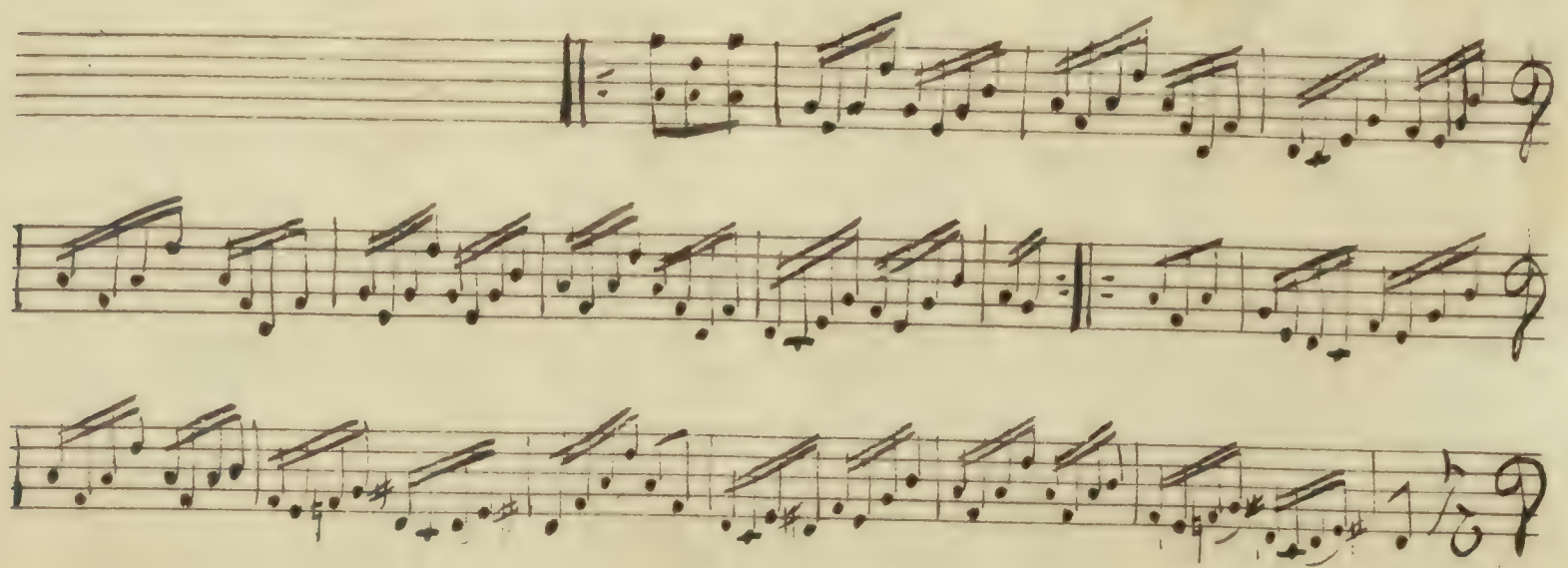
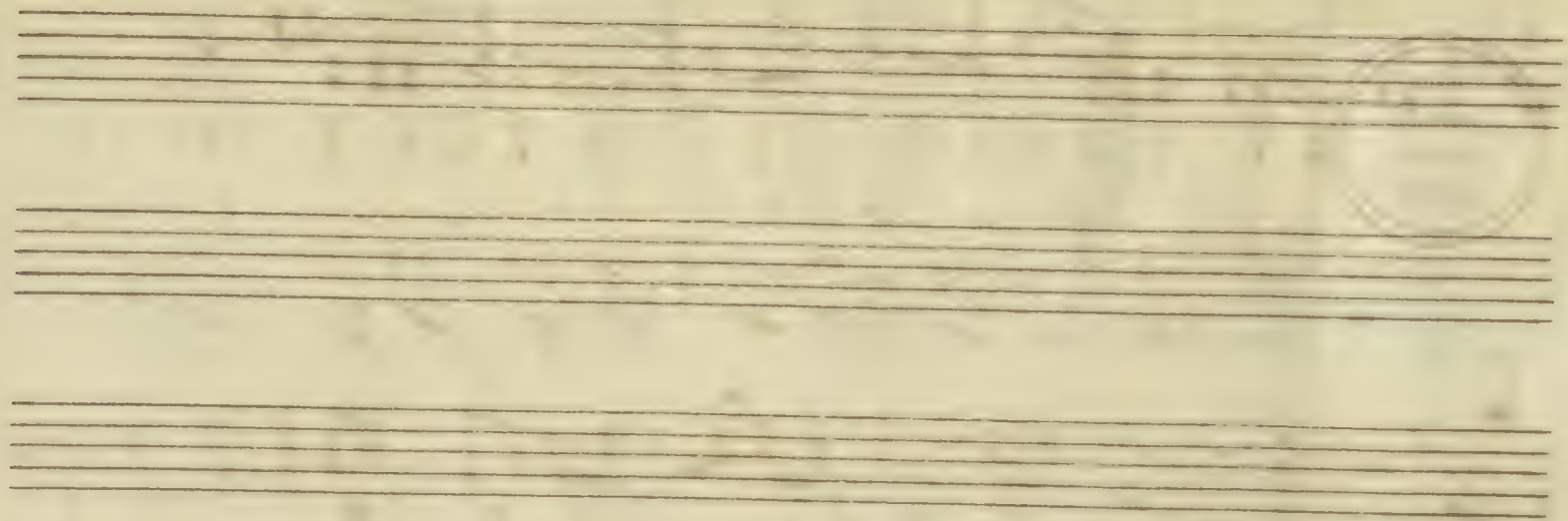
Canelli

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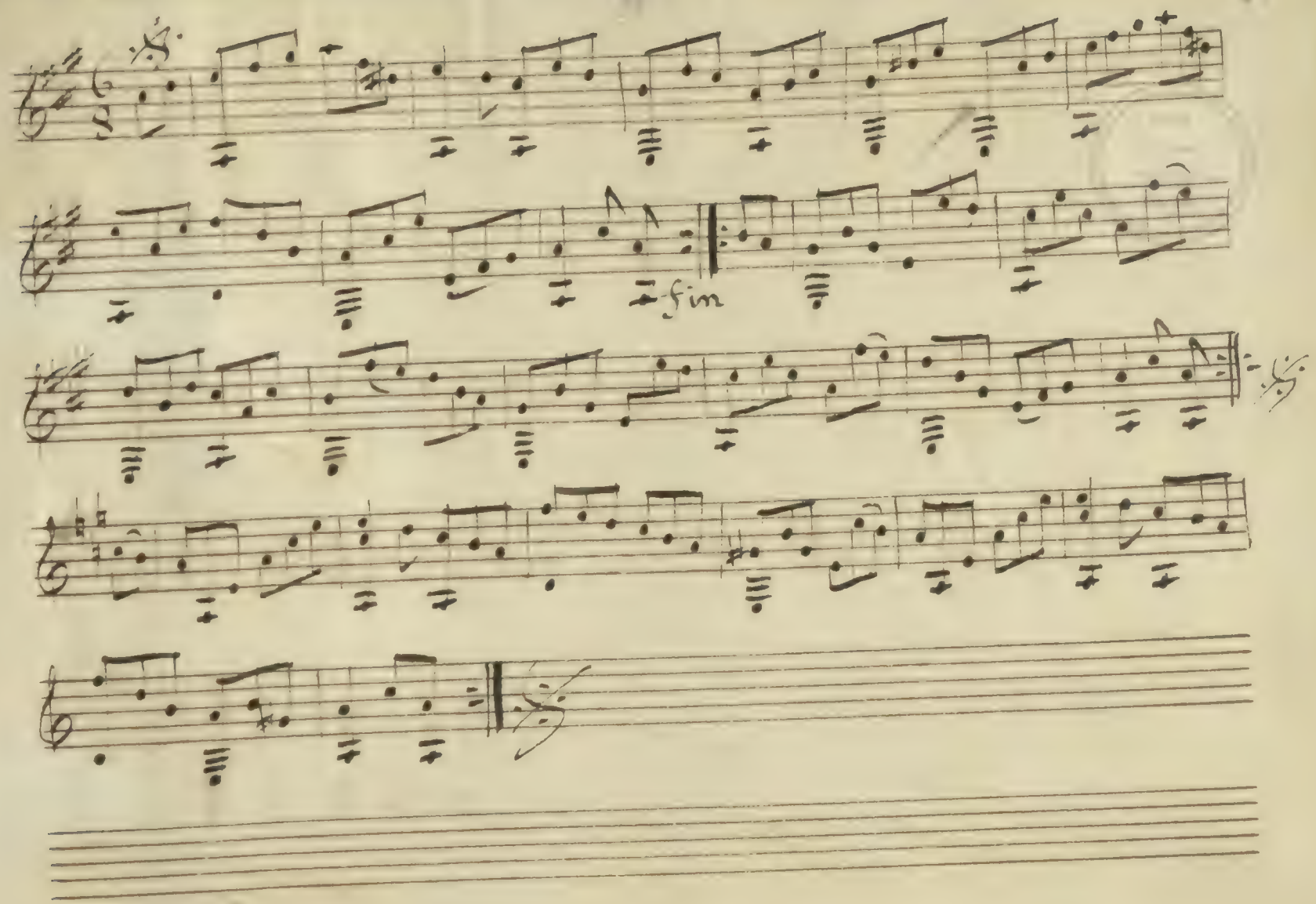
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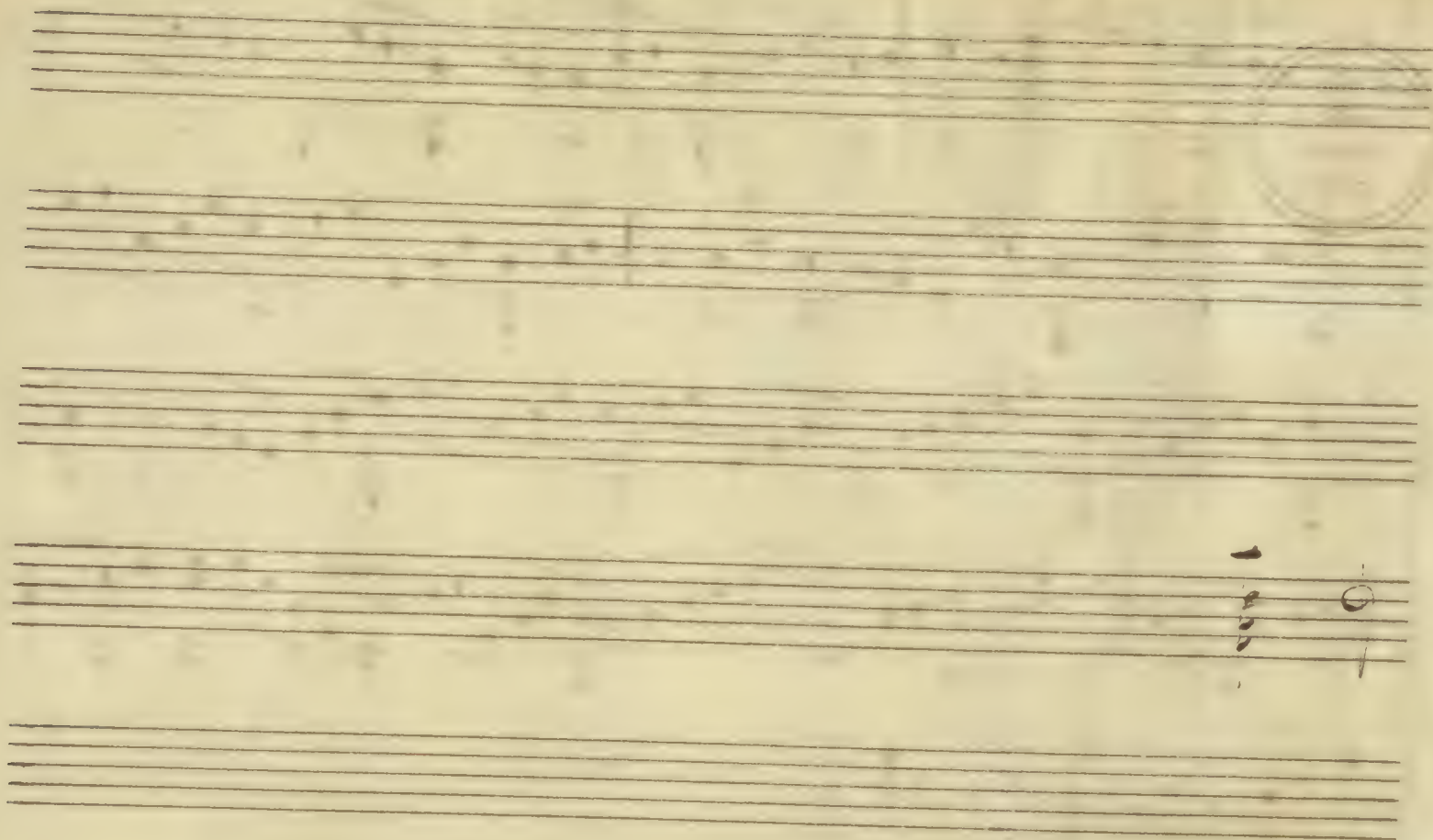
Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with similar notation. The third staff concludes the piece with a double bar line and a fermata. The handwriting is in dark ink on aged, slightly yellowed paper.

Three empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for additional musical notation but are currently blank.



Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Bar lines are used to divide the measures. The word "fin" is written below the second staff, indicating the end of a section. The manuscript shows signs of age, with some ink bleed-through and a slightly yellowed paper.





Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in ink on aged paper. The notes are mostly half notes and quarter notes, with some rests. The staff is a single five-line staff. The handwriting is in cursive, and the paper shows signs of age and wear.





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